

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

INTERNATIONAL  
UFO CONGRESS



1  
00:00:04,160 --> 00:00:02,180  
hey y'all Ryan Sprague here as you all

2  
00:00:06,920 --> 00:00:04,170  
know this summer in the skies podcast is

3  
00:00:09,500 --> 00:00:06,930  
always free to consume but it isn't free

4  
00:00:11,360 --> 00:00:09,510  
to create that's why I've started this

5  
00:00:14,180 --> 00:00:11,370  
somewhere in the skies patreon campaign

6  
00:00:15,919 --> 00:00:14,190  
you on a monthly basis you give what you

7  
00:00:18,740 --> 00:00:15,929  
think the show is worth you'll be

8  
00:00:21,260 --> 00:00:18,750  
helping the show continue grow and to be

9  
00:00:23,480 --> 00:00:21,270  
something truly communal and remember

10  
00:00:26,000 --> 00:00:23,490  
there are rewards for each level of

11  
00:00:28,730 --> 00:00:26,010  
contribution and the list is only grown

12  
00:00:31,370 --> 00:00:28,740  
so please help someone in the skies now

13  
00:00:37,450 --> 00:00:31,380

by becoming a patron to contribute and

14

00:00:45,080 --> 00:00:40,310

[www.personalfitnesstrainerstlouis.com](http://www.personalfitnesstrainerstlouis.com)

15

00:00:45,090 --> 00:00:48,580

[Applause]

16

00:01:12,719 --> 00:01:10,520

[Music]

17

00:01:14,399 --> 00:01:12,729

Alejandro thank you so much for joining

18

00:01:16,680 --> 00:01:14,409

me today on somewhere in the skies

19

00:01:18,090 --> 00:01:16,690

it is my absolute pleasure to be here

20

00:01:20,910 --> 00:01:18,100

thank you so much for having me

21

00:01:23,670 --> 00:01:20,920

my pleasure the the main reason I'm

22

00:01:24,930 --> 00:01:23,680

having you here man is I'm so bummed I'm

23

00:01:26,760 --> 00:01:24,940

not going to be able to make it this

24

00:01:30,090 --> 00:01:26,770

year to the Congress this has been a

25

00:01:32,249 --> 00:01:30,100

huge huge part of my life for a while

26

00:01:35,609 --> 00:01:32,259

now and I have you to thank for that for

27

00:01:36,990 --> 00:01:35,619

giving me involved and I'm just so

28

00:01:40,530 --> 00:01:37,000

excited to see that it's still

29

00:01:42,740 --> 00:01:40,540

continuing on and that you and Karen are

30

00:01:47,130 --> 00:01:42,750

sort of at the helm now this is your

31

00:01:49,310 --> 00:01:47,140

baby as it were so this is September 4th

32

00:01:52,830 --> 00:01:49,320

through the 8th in downtown Phoenix the

33

00:01:55,800 --> 00:01:52,840

2019 International UFO Congress how you

34

00:01:58,499 --> 00:01:55,810

feelin man the countdown is on I know

35

00:02:01,139 --> 00:01:58,509

this is that you know down in the

36

00:02:03,180 --> 00:02:01,149

trenches for us I mean from here on out

37

00:02:05,639 --> 00:02:03,190

it's crazy because first of all setting

38

00:02:08,520 --> 00:02:05,649

up is crazy there's so much to do right

39

00:02:09,870 --> 00:02:08,530

now I'm printing DVDs you know with

40

00:02:12,810 --> 00:02:09,880

likley we have some friends coming over

41

00:02:16,590 --> 00:02:12,820

where we've we've gonna be stuffing the

42

00:02:18,780 --> 00:02:16,600

DVD covers and there's just so much

43

00:02:20,490 --> 00:02:18,790

right now our house is full of boxes

44

00:02:22,500 --> 00:02:20,500

because you know we have to order all

45

00:02:25,319 --> 00:02:22,510

the stuff that will be taking over there

46

00:02:28,590 --> 00:02:25,329

so it's just frantic busy busy busy

47

00:02:30,660 --> 00:02:28,600

doing this and that you know right now

48

00:02:32,460 --> 00:02:30,670

which is kind of exciting but it also

49

00:02:34,710 --> 00:02:32,470

nerve-racking I'm putting together to

50

00:02:36,990 --> 00:02:34,720

award to the film's you know because

51  
00:02:39,300 --> 00:02:37,000  
what we'll do is we give away research

52  
00:02:41,250 --> 00:02:39,310  
over the year and of course

53  
00:02:42,900 --> 00:02:41,260  
controversial when a couple years ago it

54  
00:02:46,410 --> 00:02:42,910  
Tom DeLonge that's probably our most

55  
00:02:48,509 --> 00:02:46,420  
famous one and then we do Lifetime

56  
00:02:51,300 --> 00:02:48,519  
Achievement Awards so those are kind of

57  
00:02:53,580 --> 00:02:51,310  
nerve-wracking because they are you know

58  
00:02:56,130 --> 00:02:53,590  
you want to do a really good job with

59  
00:02:58,949 --> 00:02:56,140  
them I'm not like a video guy we used to

60  
00:03:03,330 --> 00:02:58,959  
have Michael Klein and and Tom Ruffin an

61  
00:03:07,860 --> 00:03:03,340  
open mind to our you know career video

62  
00:03:09,479 --> 00:03:07,870  
people and so I know I can I think write

63  
00:03:10,830 --> 00:03:09,489

something pretty decent but that's even

64

00:03:14,340 --> 00:03:10,840

nerve-racking because you don't want to

65

00:03:16,650 --> 00:03:14,350

leave out anything good so so everything

66

00:03:19,379 --> 00:03:16,660

is you know all the details get kind of

67

00:03:21,960 --> 00:03:19,389

nerve-racking so it's it's crazy right

68

00:03:22,960 --> 00:03:21,970

now it'll be crazy until the whole

69

00:03:27,610 --> 00:03:22,970

thing's over

70

00:03:30,010 --> 00:03:27,620

and and so yeah yeah I'm living in a

71

00:03:31,900 --> 00:03:30,020

world of crazy I can only imagine well

72

00:03:34,900 --> 00:03:31,910

you know what I don't realize what goes

73

00:03:36,760 --> 00:03:34,910

into these things yeah this is like this

74

00:03:39,610 --> 00:03:36,770

is broken the world record for being the

75

00:03:41,530 --> 00:03:39,620

largest UFO conference in North America

76

00:03:44,260 --> 00:03:41,540

so many times so I mean we're not

77

00:03:46,030 --> 00:03:44,270

talking we're not talking like a dozen

78

00:03:47,740 --> 00:03:46,040

people showing up to a stuffy little

79

00:03:49,960 --> 00:03:47,750

room I mean those things that people

80

00:03:52,800 --> 00:03:49,970

make it through this thing every year

81

00:03:55,540 --> 00:03:52,810

I'm always astounded when I yeah I

82

00:03:58,420 --> 00:03:55,550

spoken once at the event and I can tell

83

00:04:00,600 --> 00:03:58,430

you man I was I've been acting my whole

84

00:04:05,080 --> 00:04:00,610

life I've traveled the country

85

00:04:07,120 --> 00:04:05,090

performing for for audiences and I have

86

00:04:10,840 --> 00:04:07,130

never been as nervous as I was when I

87

00:04:13,510 --> 00:04:10,850

spoke about Congress well hey I mean

88

00:04:16,870 --> 00:04:13,520

it's my people you know it's the UFO

89

00:04:18,009 --> 00:04:16,880

people so they this isn't like you're

90

00:04:19,930 --> 00:04:18,019

speaking to someone who's never heard

91

00:04:22,990 --> 00:04:19,940

this stuff before these people know

92

00:04:26,350 --> 00:04:23,000

their stuff so I I remember being

93

00:04:28,330 --> 00:04:26,360

backstage and just like you know clammy

94

00:04:30,070 --> 00:04:28,340

hands and I'm sweating and they're

95

00:04:31,870 --> 00:04:30,080

trying to put a microphone on me and I'm

96

00:04:34,000 --> 00:04:31,880

just like hey plus it was the first time

97

00:04:34,630 --> 00:04:34,010

I'd ever spoken about UFOs in public

98

00:04:36,880 --> 00:04:34,640

uh-huh

99

00:04:41,440 --> 00:04:36,890

so you gave me my start man and it's

100

00:04:44,890 --> 00:04:41,450

it's no easy task so I I think the the

101  
00:04:47,920 --> 00:04:44,900  
biggest thing that in sets this apart

102  
00:04:49,810 --> 00:04:47,930  
from the other congresses is this is now

103  
00:04:52,510 --> 00:04:49,820  
taking place in a completely different

104  
00:04:54,670 --> 00:04:52,520  
location than before so how did you guys

105  
00:04:58,060 --> 00:04:54,680  
what made you decide to move it to

106  
00:04:59,890 --> 00:04:58,070  
downtown Phoenix this is awesome well

107  
00:05:03,070 --> 00:04:59,900  
that's what's funny about this you know

108  
00:05:05,409 --> 00:05:03,080  
I we've really kind of we outgrew the

109  
00:05:08,620 --> 00:05:05,419  
last location and it was gorgeous it was

110  
00:05:10,659 --> 00:05:08,630  
beautiful I you know we were fortunate

111  
00:05:12,280 --> 00:05:10,669  
to get an incredible deal but when we

112  
00:05:16,540 --> 00:05:12,290  
got that deal it was in the middle of

113  
00:05:19,150 --> 00:05:16,550

the recession and now things are looking

114

00:05:22,110 --> 00:05:19,160

much better so prices have gone up and

115

00:05:24,420 --> 00:05:22,120

out here that is primetime you know

116

00:05:26,560 --> 00:05:24,430

February March when the weather is

117

00:05:28,510 --> 00:05:26,570

amazing out here in Phoenix and it's

118

00:05:30,640 --> 00:05:28,520

snowy and rainy and awful everywhere

119

00:05:32,620 --> 00:05:30,650

else everybody wants to come here for

120

00:05:35,740 --> 00:05:32,630

their events and so its prime location

121

00:05:36,550 --> 00:05:35,750

so we had to leave because it wasn't big

122

00:05:39,850 --> 00:05:36,560

enough and because

123

00:05:42,220 --> 00:05:39,860

prices were going up so much so I've

124

00:05:44,740 --> 00:05:42,230

always been of the mind personally that

125

00:05:46,570 --> 00:05:44,750

Vegas is the place to go because we just

126

00:05:49,480 --> 00:05:46,580

couldn't there wasn't a venue really

127

00:05:50,980 --> 00:05:49,490

that fit here in Phoenix but there were

128

00:05:53,379 --> 00:05:50,990

so many people when I told them that

129

00:05:55,030 --> 00:05:53,389

that were like no keep it in Arizona and

130

00:05:57,310 --> 00:05:55,040

there was so much of an outcry to keep

131

00:06:01,150 --> 00:05:57,320

it here that Karen who is now the new

132

00:06:04,180 --> 00:06:01,160

owner decided that to listen to them and

133

00:06:06,340 --> 00:06:04,190

try to keep it here and so we were

134

00:06:08,440 --> 00:06:06,350

fortunate enough that we were able to

135

00:06:11,680 --> 00:06:08,450

the best location we were able to find

136

00:06:13,480 --> 00:06:11,690

was with the Sheraton downtown which is

137

00:06:16,540 --> 00:06:13,490

in the heart of Phoenix you know right

138

00:06:18,100 --> 00:06:16,550

across from the Convention Center and it

139

00:06:19,629 --> 00:06:18,110

kind of was like our dream because we've

140

00:06:22,570 --> 00:06:19,639

always thought you know it'd be cool to

141

00:06:25,290 --> 00:06:22,580

make you know like a UFO comic-con type

142

00:06:29,770 --> 00:06:25,300

of thing that we we get really big so

143

00:06:31,540 --> 00:06:29,780

that was the idea so it's it's cool that

144

00:06:32,980 --> 00:06:31,550

you know and I think the media is gonna

145

00:06:37,060 --> 00:06:32,990

pay more attention because it's in the

146

00:06:38,770 --> 00:06:37,070

heart it's in their space and it's right

147

00:06:40,270 --> 00:06:38,780

where they do business so they just have

148

00:06:41,620 --> 00:06:40,280

to walk down the street you know to come

149

00:06:44,110 --> 00:06:41,630

interview us and everything so we're

150

00:06:46,930 --> 00:06:44,120

hoping to get more media in fact we've

151

00:06:48,520 --> 00:06:46,940

heard from a lot of the media who of

152

00:06:50,740 --> 00:06:48,530

course we like them to do something

153

00:06:52,810 --> 00:06:50,750

early on but they're kind of waiting to

154

00:06:59,230 --> 00:06:52,820

get closer to the event but we might be

155

00:07:00,610 --> 00:06:59,240

on a local show this this weekend so yes

156

00:07:03,460 --> 00:07:00,620

so that's kind of how it all came about

157

00:07:07,719 --> 00:07:03,470

really pricing and availability and this

158

00:07:10,629 --> 00:07:07,729

hotel allows for scalability and and the

159

00:07:11,890 --> 00:07:10,639

prices are pretty decent that's awesome

160

00:07:13,390 --> 00:07:11,900

I mean there's no better feeling than

161

00:07:16,180 --> 00:07:13,400

didn't know like you're kind of

162

00:07:19,150 --> 00:07:16,190

outgrowing something in a way you know

163

00:07:21,610 --> 00:07:19,160

there's yeah demand and I mean UFOs are

164

00:07:23,050 --> 00:07:21,620

bigger now than they've been in a really

165

00:07:25,270 --> 00:07:23,060

long time and we'll get to that because

166

00:07:28,029 --> 00:07:25,280

a lot of the people involved with making

167

00:07:30,490 --> 00:07:28,039

that happen making this huge cultural

168

00:07:33,100 --> 00:07:30,500

shift in the past few years are gonna be

169

00:07:34,659 --> 00:07:33,110

speaking at your event - right - of

170

00:07:39,219 --> 00:07:34,669

those that really stick out to me right

171

00:07:41,710 --> 00:07:39,229

now are synonymous with with area 51 and

172

00:07:44,500 --> 00:07:41,720

that's of course George NAB the guy who

173

00:07:46,750 --> 00:07:44,510

helped break the original story and kind

174

00:07:47,690 --> 00:07:46,760

of the guy breaking the story for a new

175

00:07:50,360 --> 00:07:47,700

generation

176  
00:07:54,920 --> 00:07:50,370  
Jeremie Korbelt in his documentary film

177  
00:07:56,450 --> 00:07:54,930  
bob lazarus so what are these two guys

178  
00:07:58,070 --> 00:07:56,460  
gonna be doing at your event I was

179  
00:08:01,010 --> 00:07:58,080  
really excited to see that they're both

180  
00:08:02,630 --> 00:08:01,020  
gonna be there you know I think that the

181  
00:08:05,330 --> 00:08:02,640  
way you framed that was so good that

182  
00:08:08,710 --> 00:08:05,340  
Jeremy is kind of breaking area51 to a

183  
00:08:11,240 --> 00:08:08,720  
new generation and he really is so

184  
00:08:13,820 --> 00:08:11,250  
George is gonna be a doing what George

185  
00:08:15,830 --> 00:08:13,830  
does and what's really excited most of

186  
00:08:19,040 --> 00:08:15,840  
us lately which is he's gonna be

187  
00:08:22,430 --> 00:08:19,050  
breaking a tip news about the Pentagon

188  
00:08:25,850 --> 00:08:22,440

UFO program and he has been the number

189

00:08:28,550 --> 00:08:25,860

one source really for breaking news way

190

00:08:31,160 --> 00:08:28,560

more so than even to the stars when it

191

00:08:32,750 --> 00:08:31,170

comes to a tip and why do I say to the

192

00:08:35,210 --> 00:08:32,760

stars your listeners are probably aware

193

00:08:37,850 --> 00:08:35,220

that you know the guy who ran a tip is

194

00:08:40,270 --> 00:08:37,860

now working for to the stars but Lou

195

00:08:43,159 --> 00:08:40,280

Elizondo is is careful about what he

196

00:08:44,570 --> 00:08:43,169

presents and he can't share information

197

00:08:47,270 --> 00:08:44,580

or he's not willing to share information

198

00:08:48,980 --> 00:08:47,280

that isn't his to share but luckily

199

00:08:50,930 --> 00:08:48,990

George Knapp has been doing the digging

200

00:08:53,090 --> 00:08:50,940

he's got great connections he's close

201  
00:08:54,980 --> 00:08:53,100  
with Harry Reid and he's been able to

202  
00:08:57,920 --> 00:08:54,990  
get some of these documents and

203  
00:09:00,590 --> 00:08:57,930  
information out that that Lou has been

204  
00:09:02,780 --> 00:09:00,600  
reticent to get out himself and so

205  
00:09:05,270 --> 00:09:02,790  
that's great cuz once it happens then

206  
00:09:06,470 --> 00:09:05,280  
Lou is able to talk about it because you

207  
00:09:09,260 --> 00:09:06,480  
know the information is out in the

208  
00:09:11,990 --> 00:09:09,270  
public so George is going to be talking

209  
00:09:14,720 --> 00:09:12,000  
about a tip and giving us more news and

210  
00:09:16,850 --> 00:09:14,730  
information I believe and he says he has

211  
00:09:20,270 --> 00:09:16,860  
something new and good to give us so

212  
00:09:22,850 --> 00:09:20,280  
that'll be really exciting and you know

213  
00:09:24,590 --> 00:09:22,860

George Knapp there's it's funny because

214

00:09:28,040 --> 00:09:24,600

you've seen it out there there's a lot

215

00:09:31,130 --> 00:09:28,050

of negativity towards to the stars and

216

00:09:33,860 --> 00:09:31,140

that has bled over to many of the people

217

00:09:36,050 --> 00:09:33,870

reporting on this including myself and

218

00:09:38,270 --> 00:09:36,060

others and George which is kind of

219

00:09:40,550 --> 00:09:38,280

George has kind of been untouchable

220

00:09:42,470 --> 00:09:40,560

there you know you don't get a lot of

221

00:09:44,780 --> 00:09:42,480

criticism because there shouldn't be

222

00:09:49,370 --> 00:09:44,790

because he's excellent at what he does

223

00:09:50,900 --> 00:09:49,380

he's got a ton of awards and it's kind

224

00:09:53,000 --> 00:09:50,910

of a funny situation right now where

225

00:09:55,090 --> 00:09:53,010

people are kind of blaming him of being

226

00:09:58,160 --> 00:09:55,100

driven by to the stars and kind of

227

00:10:00,350 --> 00:09:58,170

somehow supporting them when really he's

228

00:10:01,430 --> 00:10:00,360

doing his job and he's breaking news

229

00:10:03,710 --> 00:10:01,440

related to you

230

00:10:07,220 --> 00:10:03,720

foes in the credibility credible kind of

231

00:10:08,480 --> 00:10:07,230

arena they've gotten in so it's gonna be

232

00:10:10,280 --> 00:10:08,490

interesting to hear what he has to say

233

00:10:14,300 --> 00:10:10,290

cuz I think he's gonna reference some of

234

00:10:16,970 --> 00:10:14,310

the critics that have been online too to

235

00:10:20,120 --> 00:10:16,980

speak to what he sees and I see is kind

236

00:10:24,190 --> 00:10:20,130

of silly arguments kind of really the

237

00:10:26,990 --> 00:10:24,200

trying to defame anybody associated for

238

00:10:28,580 --> 00:10:27,000

reasons unknown I can't even understand

239

00:10:30,170 --> 00:10:28,590

it well what we're doing it's just you

240

00:10:32,150 --> 00:10:30,180

know revealing the facts and that's all

241

00:10:33,440 --> 00:10:32,160

that that George is doing and what he's

242

00:10:36,380 --> 00:10:33,450

revealing is groundbreaking

243

00:10:40,460 --> 00:10:36,390

so what is doing is great so it'll be

244

00:10:43,550 --> 00:10:40,470

kind of fun to hear him kind of hear his

245

00:10:46,100 --> 00:10:43,560

opinion about some of the the noisy

246

00:10:50,810 --> 00:10:46,110

negative as Stanton Friedman would say

247

00:10:53,420 --> 00:10:50,820

oh yeah God residential Jeremy is got a

248

00:10:56,360 --> 00:10:53,430

cool talk he's calling Clockwork Orange

249

00:10:59,210 --> 00:10:56,370

UFOs are Clockwork Orange is what he

250

00:11:02,800 --> 00:10:59,220

calls it and this is gonna be kind of

251  
00:11:05,480 --> 00:11:02,810  
interesting I think he essentially says

252  
00:11:08,330 --> 00:11:05,490  
he's gonna look into the more exotic

253  
00:11:10,160 --> 00:11:08,340  
events and ideas around artificial

254  
00:11:12,740 --> 00:11:10,170  
intelligence and I think he's kind of

255  
00:11:15,800 --> 00:11:12,750  
gonna go into maybe you know some of

256  
00:11:17,660 --> 00:11:15,810  
these aliens or UFOs are you know the

257  
00:11:19,790 --> 00:11:17,670  
result of artificial intelligence so

258  
00:11:22,160 --> 00:11:19,800  
that's kind of interesting but in

259  
00:11:24,920 --> 00:11:22,170  
relation to area 51 like you mentioned

260  
00:11:27,620 --> 00:11:24,930  
before he's also going to bring us some

261  
00:11:32,030 --> 00:11:27,630  
late-breaking information as far as the

262  
00:11:36,560 --> 00:11:32,040  
storm area 51 so he has been it was his

263  
00:11:39,470 --> 00:11:36,570

documentary that inspired the meme that

264

00:11:42,350 --> 00:11:39,480

is so famous out there to storm area 51

265

00:11:44,420 --> 00:11:42,360

and so you know people obviously have

266

00:11:45,980 --> 00:11:44,430

been coming to him hey you know this

267

00:11:48,950 --> 00:11:45,990

thing's going on what are we gonna do

268

00:11:51,860 --> 00:11:48,960

and his thing is to try to make sure

269

00:11:55,640 --> 00:11:51,870

there's a venue at this event and that

270

00:11:57,500 --> 00:11:55,650

is educational and safe because this is

271

00:11:59,930 --> 00:11:57,510

all about education this is you know

272

00:12:02,570 --> 00:11:59,940

supposed to be about wanting to know

273

00:12:05,390 --> 00:12:02,580

what is that area 51 and the AI and

274

00:12:07,550 --> 00:12:05,400

information about UFOs plus it's in the

275

00:12:09,440 --> 00:12:07,560

desert you know there's no services

276  
00:12:12,590 --> 00:12:09,450  
around so he wants to make sure that

277  
00:12:15,200 --> 00:12:12,600  
everyone is safe and taken care of so

278  
00:12:17,090 --> 00:12:15,210  
that's been his focus and so he's been

279  
00:12:19,100 --> 00:12:17,100  
just recently you know it was announced

280  
00:12:22,580 --> 00:12:19,110  
she's working with the alien research

281  
00:12:24,380 --> 00:12:22,590  
center and so he's going to be talking

282  
00:12:26,540 --> 00:12:24,390  
about that and interesting enough you

283  
00:12:28,970 --> 00:12:26,550  
know if you go to the the website for

284  
00:12:31,730 --> 00:12:28,980  
Rachel Nevada the city the city says

285  
00:12:33,950 --> 00:12:31,740  
don't come here to Rachel these people

286  
00:12:35,360 --> 00:12:33,960  
are coming here are not invited our

287  
00:12:37,550 --> 00:12:35,370  
residents are gonna have their guns

288  
00:12:38,630 --> 00:12:37,560

ready to protect their property they

289

00:12:41,270 --> 00:12:38,640

don't want you here

290

00:12:43,010 --> 00:12:41,280

but go to the alien Research Center

291

00:12:45,050 --> 00:12:43,020

they've got something going on go over

292

00:12:47,540 --> 00:12:45,060

there so even the city of Rachel is

293

00:12:50,180 --> 00:12:47,550

supporting the alien Research Center so

294

00:12:52,670 --> 00:12:50,190

we heard more about the plans for the

295

00:12:54,950 --> 00:12:52,680

air storm area51 from jeremy as well

296

00:12:57,650 --> 00:12:54,960

interesting yeah I mean this thing

297

00:13:00,170 --> 00:12:57,660

literally took us all by storm

298

00:13:03,350 --> 00:13:00,180

he has the pun this came out of nowhere

299

00:13:06,080 --> 00:13:03,360

and it just shows like the power of

300

00:13:08,030 --> 00:13:06,090

social media within a night this all

301  
00:13:10,760 --> 00:13:08,040  
happened and you know a lot of people

302  
00:13:13,460 --> 00:13:10,770  
are criticizing those trying to start

303  
00:13:16,010 --> 00:13:13,470  
these this alien stock as it were you

304  
00:13:19,040 --> 00:13:16,020  
know this big festival that they yeah or

305  
00:13:21,950 --> 00:13:19,050  
whatnot but or like it's an instant cash

306  
00:13:24,080 --> 00:13:21,960  
grab but I mean let's be honest if

307  
00:13:25,880 --> 00:13:24,090  
you're living in the middle of the

308  
00:13:28,510 --> 00:13:25,890  
desert somewhere and there's the

309  
00:13:31,670 --> 00:13:28,520  
possibility of like thousands of people

310  
00:13:34,700 --> 00:13:31,680  
showing up to to throw their money at

311  
00:13:37,760 --> 00:13:34,710  
you to get some get some information

312  
00:13:39,620 --> 00:13:37,770  
about you know UFOs or area 51 like of

313  
00:13:41,600 --> 00:13:39,630

course they're gonna take advantage of

314

00:13:43,220 --> 00:13:41,610

that so yeah you know I've heard a lot

315

00:13:46,160 --> 00:13:43,230

of criticism oh this is just another

316

00:13:49,520 --> 00:13:46,170

cash grab for those who talk about bob

317

00:13:51,350 --> 00:13:49,530

lazar area 51 or this that but you know

318

00:13:53,990 --> 00:13:51,360

you and I have both personally spoken do

319

00:13:56,690 --> 00:13:54,000

to people like Jeremy Korbelt and others

320

00:14:00,110 --> 00:13:56,700

trying to do this stuff and they are

321

00:14:03,290 --> 00:14:00,120

being very careful they almost feel a

322

00:14:05,780 --> 00:14:03,300

responsibility now to to make sure this

323

00:14:07,520 --> 00:14:05,790

goes off safely I mean you and I both

324

00:14:09,440 --> 00:14:07,530

know there are gonna be some idiots who

325

00:14:11,660 --> 00:14:09,450

actually try to storm those gates and

326

00:14:14,440 --> 00:14:11,670

yeah I think they're gonna be not

327

00:14:17,330 --> 00:14:14,450

surprised but they're gonna be very

328

00:14:19,460 --> 00:14:17,340

there it's a rude awakening trust me I

329

00:14:21,590 --> 00:14:19,470

was out there not too long ago and you

330

00:14:23,630 --> 00:14:21,600

do not want a mess for those people and

331

00:14:26,630 --> 00:14:23,640

not just the guards at the base but like

332

00:14:27,400 --> 00:14:26,640

you said the the locals in Reichle like

333

00:14:29,199 --> 00:14:27,410

these

334

00:14:30,819 --> 00:14:29,209

your everyday people who are just gonna

335

00:14:32,679 --> 00:14:30,829

say uh you know

336

00:14:36,369 --> 00:14:32,689

please don't come out here that they

337

00:14:38,739 --> 00:14:36,379

will shoot you yeah that's what's funny

338

00:14:40,389 --> 00:14:38,749

I think that the the law enforcement

339

00:14:42,429 --> 00:14:40,399

gonna have a strong presence they've

340

00:14:44,379 --> 00:14:42,439

said in the news recently I think of

341

00:14:47,619 --> 00:14:44,389

it's George Knapp who even was writing

342

00:14:49,569 --> 00:14:47,629

about that this week but I think that

343

00:14:51,879 --> 00:14:49,579

they will have a strong presence in and

344

00:14:54,579 --> 00:14:51,889

that will be alone a major deterrent

345

00:14:56,619 --> 00:14:54,589

it's one thing to pass those gates when

346

00:14:59,649 --> 00:14:56,629

there's nobody there or there's a truck

347

00:15:01,839 --> 00:14:59,659

you know half a mile away up on a hill

348

00:15:04,479 --> 00:15:01,849

it's another thing when there's a line

349

00:15:08,139 --> 00:15:04,489

of guys with with weapons you know right

350

00:15:09,699 --> 00:15:08,149

there at the gate so I think that that

351

00:15:12,249 --> 00:15:09,709

will be a large to turn and I do

352

00:15:15,489 --> 00:15:12,259

appreciate the idea of hey let's not

353

00:15:18,879 --> 00:15:15,499

storm the gate let's party yeah and

354

00:15:20,649 --> 00:15:18,889

there certainly are opportunists and for

355

00:15:23,319 --> 00:15:20,659

better or worse who are looking to make

356

00:15:25,629 --> 00:15:23,329

money but what's great is Jeremy's focus

357

00:15:27,549 --> 00:15:25,639

which has been to educate and to make

358

00:15:29,379 --> 00:15:27,559

sure that people are safe and and I'm

359

00:15:31,449 --> 00:15:29,389

glad that he's had that focus and he's

360

00:15:34,329 --> 00:15:31,459

probably had an influence and making

361

00:15:37,599 --> 00:15:34,339

sure there are safe places for people

362

00:15:39,879 --> 00:15:37,609

but beyond that and the end if this

363

00:15:43,029 --> 00:15:39,889

becomes like a Coachella you know of

364

00:15:45,579 --> 00:15:43,039

area 51 where it's a big area 51

365

00:15:47,739 --> 00:15:45,589

festival that's not necessarily bad I

366

00:15:52,329 --> 00:15:47,749

either because it does bring awareness

367

00:15:53,889 --> 00:15:52,339

to and you know it makes people realize

368

00:15:56,139 --> 00:15:53,899

that there are a lot of people

369

00:15:58,960 --> 00:15:56,149

interested in the information about what

370

00:16:00,999 --> 00:15:58,970

might be out there what is out there and

371

00:16:03,689 --> 00:16:01,009

what is what is being hidden from us

372

00:16:05,829 --> 00:16:03,699

when it comes to this topic of UFOs so

373

00:16:07,299 --> 00:16:05,839

that would be I think it'd be kind of

374

00:16:09,969 --> 00:16:07,309

cool to have this yearly kind of

375

00:16:11,379 --> 00:16:09,979

festival thing yeah I'm all for it I

376

00:16:13,960 --> 00:16:11,389

mean unfortunately I'm gonna be at

377

00:16:16,269 --> 00:16:13,970

another conference that same weekend but

378

00:16:17,979 --> 00:16:16,279

if this becomes a yearly thing you can

379

00:16:21,789 --> 00:16:17,989

bet I'll be flying out there for this

380

00:16:24,639 --> 00:16:21,799

thing every I'm excited well you did

381

00:16:26,229 --> 00:16:24,649

bring up a tip and I didn't want to

382

00:16:28,559 --> 00:16:26,239

cover one other gentleman who's going to

383

00:16:31,749 --> 00:16:28,569

be at your event who's been heavily

384

00:16:34,719 --> 00:16:31,759

looked into this and has broken some

385

00:16:38,259 --> 00:16:34,729

exclusives about a tip and that's Brian

386

00:16:40,749 --> 00:16:38,269

bender how how did this happen I was so

387

00:16:41,199 --> 00:16:40,759

surprised to see this well you'll notice

388

00:16:44,290 --> 00:16:41,209

he's

389

00:16:46,389 --> 00:16:44,300

off the list now oh and this is really

390

00:16:49,359 --> 00:16:46,399

unfortunate he's not going to be able to

391

00:16:51,069 --> 00:16:49,369

do it however I don't know if he even

392

00:16:56,919 --> 00:16:51,079

wanted me to share that this or not but

393

00:16:59,259 --> 00:16:56,929

I'm going to so I know that he's gonna

394

00:17:00,669 --> 00:16:59,269

be passing by the conference that's

395

00:17:03,120 --> 00:17:00,679

important hanging out there and

396

00:17:05,649 --> 00:17:03,130

hopefully even writing a story and

397

00:17:08,230 --> 00:17:05,659

essentially you know we've been come

398

00:17:10,720 --> 00:17:08,240

friends because as we've been he's

399

00:17:13,569 --> 00:17:10,730

gotten attacked as well so people have

400

00:17:15,549 --> 00:17:13,579

been attacking and I am so honored that

401  
00:17:18,699 --> 00:17:15,559  
they're grouping me in but they've been

402  
00:17:20,949 --> 00:17:18,709  
attacking as a group George and Brian

403  
00:17:23,350 --> 00:17:20,959  
who don't even know each other

404  
00:17:27,069 --> 00:17:23,360  
Lesley Kane and who I don't think he

405  
00:17:28,960 --> 00:17:27,079  
knows Lesley Kane either and so we

406  
00:17:30,909 --> 00:17:28,970  
started talking you know DMing each

407  
00:17:34,510 --> 00:17:30,919  
other a little bit as we were kind of

408  
00:17:37,840 --> 00:17:34,520  
filming these attacks and it turns out

409  
00:17:39,789 --> 00:17:37,850  
he lives nearby so we ended up eating

410  
00:17:41,649 --> 00:17:39,799  
meeting for lunch and now we've become

411  
00:17:44,500 --> 00:17:41,659  
friends we've had dinner and lunch

412  
00:17:46,510 --> 00:17:44,510  
several times over the last few weeks so

413  
00:17:49,269 --> 00:17:46,520

yeah so he's been toying with the idea

414

00:17:51,789 --> 00:17:49,279

and I've been telling him man you have

415

00:17:54,700 --> 00:17:51,799

not met George George's awesome it would

416

00:17:57,130 --> 00:17:54,710

be a dream come true if I could you know

417

00:17:59,980 --> 00:17:57,140

we could all you George and I have this

418

00:18:02,590 --> 00:17:59,990

conversation on the stage about so

419

00:18:05,409 --> 00:18:02,600

people could get like the differences

420

00:18:08,409 --> 00:18:05,419

between them and and he was all for it

421

00:18:09,970 --> 00:18:08,419

but unfortunately and he even you know

422

00:18:11,769 --> 00:18:09,980

said go ahead and post it sent us

423

00:18:14,409 --> 00:18:11,779

information but unfortunately isn't

424

00:18:16,299 --> 00:18:14,419

going to be able to do it in the end but

425

00:18:17,649 --> 00:18:16,309

I think it would have been important

426

00:18:19,080 --> 00:18:17,659

because kind of like what I was talking

427

00:18:22,360 --> 00:18:19,090

about earlier

428

00:18:25,180 --> 00:18:22,370

bender could care less he really isn't

429

00:18:27,279 --> 00:18:25,190

has no dog in the race when pony in the

430

00:18:29,620 --> 00:18:27,289

race when it comes to UFOs he's it's

431

00:18:31,450 --> 00:18:29,630

kind of a it's an interesting story

432

00:18:33,610 --> 00:18:31,460

because there's interesting news about

433

00:18:36,130 --> 00:18:33,620

it coming out especially in Washington

434

00:18:39,240 --> 00:18:36,140

DC which is what Politico focuses on

435

00:18:42,159 --> 00:18:39,250

he's been able to ask some lawmakers in

436

00:18:44,080 --> 00:18:42,169

Washington about the topic and so it

437

00:18:46,750 --> 00:18:44,090

makes for interesting stories and that's

438

00:18:48,639 --> 00:18:46,760

what he likes he doesn't know you know

439

00:18:50,440 --> 00:18:48,649

one way or another what's going on but

440

00:18:53,019 --> 00:18:50,450

there's some interesting information as

441

00:18:54,770 --> 00:18:53,029

for supporting to the stars he could

442

00:18:56,450 --> 00:18:54,780

care less of course he

443

00:18:59,570 --> 00:18:56,460

he's a good guy he wants everybody to be

444

00:19:03,220 --> 00:18:59,580

successful but he's not you know it's up

445

00:19:06,350 --> 00:19:03,230

to them to be successful it's not up to

446

00:19:09,530 --> 00:19:06,360

Brian to help them be successful Brian's

447

00:19:12,620 --> 00:19:09,540

just reporting on the story so I would

448

00:19:15,020 --> 00:19:12,630

have loved to have brought them because

449

00:19:17,570 --> 00:19:15,030

they're sourcing is very different to so

450

00:19:20,270 --> 00:19:17,580

for instance when bender first met the

451  
00:19:21,710 --> 00:19:20,280  
group essentially Elizondo and Chris

452  
00:19:25,850 --> 00:19:21,720  
Mellon and they shared some information

453  
00:19:27,650 --> 00:19:25,860  
with him he then went to vet those vet

454  
00:19:29,930 --> 00:19:27,660  
these guys of course Chris Mellon

455  
00:19:32,060 --> 00:19:29,940  
doesn't need any vetting because Chris

456  
00:19:33,980 --> 00:19:32,070  
Mullins amazing and has a huge

457  
00:19:37,010 --> 00:19:33,990  
background and is a very credible and

458  
00:19:39,200 --> 00:19:37,020  
you know person who's been in the

459  
00:19:43,160 --> 00:19:39,210  
defense industry for a long time and in

460  
00:19:47,440 --> 00:19:43,170  
Washington but Elizondo he doesn't know

461  
00:19:50,540 --> 00:19:47,450  
so he went in and you know he's been a

462  
00:19:52,850 --> 00:19:50,550  
war reporter and writing on defense for

463  
00:19:54,560 --> 00:19:52,860

years so he's got tons of contacts and

464

00:19:56,990 --> 00:19:54,570

he checked with his contacts on the

465

00:19:58,970 --> 00:19:57,000

inside and they said yeah this is a real

466

00:20:02,300 --> 00:19:58,980

deal you know they Harry Reed wanted

467

00:20:05,000 --> 00:20:02,310

this UFO investigation group and so he

468

00:20:07,130 --> 00:20:05,010

put it together and it was ran by this

469

00:20:09,620 --> 00:20:07,140

Elizondo and everything so that's how he

470

00:20:11,750 --> 00:20:09,630

vetted it the difference is of course

471

00:20:13,610 --> 00:20:11,760

George Knapp has been friends with

472

00:20:15,560 --> 00:20:13,620

Bigelow who has been part of this since

473

00:20:18,560 --> 00:20:15,570

the beginning since it was both Bigelow

474

00:20:21,590 --> 00:20:18,570

Aerospace that was contracted to work

475

00:20:24,140 --> 00:20:21,600

with a tip so George has already known

476  
00:20:25,580 --> 00:20:24,150  
about the credibility and that this is

477  
00:20:28,040 --> 00:20:25,590  
all going on so that's what's

478  
00:20:31,610 --> 00:20:28,050  
interesting they come from two totally

479  
00:20:33,920 --> 00:20:31,620  
different perspectives on this and and

480  
00:20:36,110 --> 00:20:33,930  
the way they've approached the story has

481  
00:20:38,900 --> 00:20:36,120  
been completely different that their

482  
00:20:41,150 --> 00:20:38,910  
facts are similar and those facts being

483  
00:20:43,880 --> 00:20:41,160  
that Elizondo has been telling the truth

484  
00:20:46,010 --> 00:20:43,890  
and so has Harry Reid and all of the

485  
00:20:47,990 --> 00:20:46,020  
people related to it as far as the

486  
00:20:49,910 --> 00:20:48,000  
details that's just you know the facts

487  
00:20:53,090 --> 00:20:49,920  
that they've discovered through various

488  
00:20:55,280 --> 00:20:53,100

sources that you know that's the way it

489

00:20:57,670 --> 00:20:55,290

is people I don't know why people want

490

00:21:00,110 --> 00:20:57,680

to freak out and be weird about it but

491

00:21:02,030 --> 00:21:00,120

that's what would have been fun to bring

492

00:21:03,170 --> 00:21:02,040

them up on the stage especially when I

493

00:21:05,990 --> 00:21:03,180

think that would have been the first

494

00:21:07,550 --> 00:21:06,000

time they met oh wow that's such a big

495

00:21:09,110 --> 00:21:07,560

platform that would have been amazing

496

00:21:11,600 --> 00:21:09,120

well yeah

497

00:21:14,000 --> 00:21:11,610

anything can happen who knows but yeah

498

00:21:16,130 --> 00:21:14,010

I'm sure in the future we'll be able to

499

00:21:19,700 --> 00:21:16,140

get him at one of these UFO conferences

500

00:21:22,040 --> 00:21:19,710

for sure yeah yeah I hope no he's made

501  
00:21:23,900 --> 00:21:22,050  
some amazing contributions so far and I

502  
00:21:25,820 --> 00:21:23,910  
know they've really only begun I mean

503  
00:21:28,130 --> 00:21:25,830  
you've got bender you've got a Tyler

504  
00:21:33,049 --> 00:21:28,140  
rogue away doing some amazing things

505  
00:21:36,170 --> 00:21:33,059  
over at the the war zone that drive UFO

506  
00:21:39,970 --> 00:21:36,180  
coverage has never you know really been

507  
00:21:42,799 --> 00:21:39,980  
so strong I think in terms of objective

508  
00:21:44,870 --> 00:21:42,809  
journalism and research and taking the

509  
00:21:47,440 --> 00:21:44,880  
topic seriously and yes there are

510  
00:21:50,299 --> 00:21:47,450  
detractors there always are but I think

511  
00:21:52,669 --> 00:21:50,309  
once we keep moving forward and finding

512  
00:21:57,500 --> 00:21:52,679  
common ground hopefully everyone can

513  
00:22:00,169 --> 00:21:57,510

start really working together now I I

514

00:22:02,810 --> 00:22:00,179

respect both ends of the spectrum you

515

00:22:05,419 --> 00:22:02,820

know I've had those who are a little

516

00:22:07,040 --> 00:22:05,429

more on the air on the side of extreme

517

00:22:10,070 --> 00:22:07,050

skepticism when it comes to to this

518

00:22:13,400 --> 00:22:10,080

stars I've had them on my show and I've

519

00:22:16,520 --> 00:22:13,410

had those who firmly support everything

520

00:22:19,940 --> 00:22:16,530

to the Stars is doing and you know as

521

00:22:22,160 --> 00:22:19,950

someone kind of sitting back and

522

00:22:25,150 --> 00:22:22,170

watching it play out while a lot of

523

00:22:28,010 --> 00:22:25,160

other extremely diligent researchers and

524

00:22:29,780 --> 00:22:28,020

journalists are out there digging I'm

525

00:22:33,290 --> 00:22:29,790

just looking forward to where this all

526

00:22:36,860 --> 00:22:33,300

goes it's it's such an exciting time to

527

00:22:38,419 --> 00:22:36,870

be in the UFO field and to see all these

528

00:22:40,760 --> 00:22:38,429

things happening and whether you like

529

00:22:45,560 --> 00:22:40,770

them or not we do have talking too long

530

00:22:48,350 --> 00:22:45,570

to think for that we truly do exactly

531

00:22:50,530 --> 00:22:48,360

you're exactly right and you know this

532

00:22:53,360 --> 00:22:50,540

wouldn't have happened without him and

533

00:22:57,110 --> 00:22:53,370

and it is happening which is

534

00:22:59,270 --> 00:22:57,120

extraordinary and and it is funny

535

00:23:01,700 --> 00:22:59,280

because it's such important stuff that

536

00:23:03,710 --> 00:23:01,710

we've wanted for the UFO field for so

537

00:23:07,190 --> 00:23:03,720

long or so many people have wanted out

538

00:23:08,810 --> 00:23:07,200

there and so I think everybody's taken

539

00:23:10,910 --> 00:23:08,820

aback a little bit about the negativity

540

00:23:12,169 --> 00:23:10,920

but then if you look at what Bigelow

541

00:23:13,250 --> 00:23:12,179

went through he went through the same

542

00:23:15,799 --> 00:23:13,260

thing he went through a lot of

543

00:23:18,440 --> 00:23:15,809

negativity in fact he essentially left

544

00:23:20,660 --> 00:23:18,450

dealing with the UFO community because

545

00:23:22,090 --> 00:23:20,670

it was there's a it was a lose-lose

546

00:23:24,010 --> 00:23:22,100

situation and

547

00:23:26,590 --> 00:23:24,020

may happen again and if it does happen

548

00:23:29,440 --> 00:23:26,600

again it's no one's fault except for the

549

00:23:33,789 --> 00:23:29,450

UFO community itself and they may get

550

00:23:36,480 --> 00:23:33,799

lost in left in the dust and hey you can

551  
00:23:39,820 --> 00:23:36,490  
either choose to participate or not and

552  
00:23:41,620 --> 00:23:39,830  
participation means to discovery with

553  
00:23:44,049 --> 00:23:41,630  
working with teams and working with

554  
00:23:45,850 --> 00:23:44,059  
others and it means you know everyone

555  
00:23:48,640 --> 00:23:45,860  
working together to to discover

556  
00:23:51,190 --> 00:23:48,650  
information as opposed of siloing

557  
00:23:53,740 --> 00:23:51,200  
yourself and starting battles and fights

558  
00:23:56,200 --> 00:23:53,750  
that just kind of make us chase our

559  
00:23:57,820 --> 00:23:56,210  
tails there's real work being done out

560  
00:23:59,470 --> 00:23:57,830  
there and it's important to focus on

561  
00:24:01,990 --> 00:23:59,480  
that because if you do focus on that

562  
00:24:03,340 --> 00:24:02,000  
like you said it's gonna be a wild ride

563  
00:24:06,520 --> 00:24:03,350

and there's gonna be a lot of great

564

00:24:09,190 --> 00:24:06,530

information I know a man and I am riding

565

00:24:11,310 --> 00:24:09,200

that wave as long as possible well in

566

00:24:13,570 --> 00:24:11,320

terms of the real work being done

567

00:24:15,549 --> 00:24:13,580

another person I was really excited to

568

00:24:18,130 --> 00:24:15,559

see that you're having is chase glutes

569

00:24:21,190 --> 00:24:18,140

key now a lot of people know her from

570

00:24:22,450 --> 00:24:21,200

her field investigation work but a lot

571

00:24:25,840 --> 00:24:22,460

of people may not know that she's

572

00:24:29,380 --> 00:24:25,850

actually working in DC now lobbying

573

00:24:31,930 --> 00:24:29,390

about UFOs I mean this is so cool I was

574

00:24:33,820 --> 00:24:31,940

I was in DC recently and we were gonna

575

00:24:36,399 --> 00:24:33,830

grab some coffee we weren't able to do

576

00:24:38,590 --> 00:24:36,409

it but when I heard what she was doing I

577

00:24:40,270 --> 00:24:38,600

was like finally finally there are

578

00:24:43,000 --> 00:24:40,280

people out there people like Steven

579

00:24:45,159 --> 00:24:43,010

Bassett and and chase cholesky really

580

00:24:47,770 --> 00:24:45,169

trying to get into the inner you know

581

00:24:49,570 --> 00:24:47,780

the inner workings of Congress and where

582

00:24:52,060 --> 00:24:49,580

I think a lot of this change could

583

00:24:55,840 --> 00:24:52,070

really happen I mean it's one thing to

584

00:24:58,060 --> 00:24:55,850

tell a UFO story or to storm area51 but

585

00:25:01,029 --> 00:24:58,070

it's another to like really go to the

586

00:25:02,770 --> 00:25:01,039

people who make policies about these

587

00:25:05,830 --> 00:25:02,780

things or could potentially make

588

00:25:07,659 --> 00:25:05,840

policies about these things and convince

589

00:25:10,270 --> 00:25:07,669

them that there's something to look at

590

00:25:13,779 --> 00:25:10,280

and I mean we have representatives now

591

00:25:16,990 --> 00:25:13,789

talking in the public about wanting to

592

00:25:18,700 --> 00:25:17,000

know more about UFOs so what what is

593

00:25:21,490 --> 00:25:18,710

chase gonna be talking about I'm so

594

00:25:23,549 --> 00:25:21,500

excited about this yeah chase is great

595

00:25:25,870 --> 00:25:23,559

so her title is called the UFO

596

00:25:27,250 --> 00:25:25,880

game-changers and essentially she's

597

00:25:30,220 --> 00:25:27,260

gonna be talking about what we were just

598

00:25:32,470 --> 00:25:30,230

talking about why has this changed like

599

00:25:35,180 --> 00:25:32,480

you said why are these warm lawmakers

600

00:25:37,670 --> 00:25:35,190

talking about UFOs why

601  
00:25:40,310 --> 00:25:37,680  
are these things changing and who are

602  
00:25:41,960 --> 00:25:40,320  
the people who made these changes happen

603  
00:25:44,180 --> 00:25:41,970  
and that's what Chase is gonna be

604  
00:25:47,000 --> 00:25:44,190  
discussing so she's kind of vague about

605  
00:25:49,850 --> 00:25:47,010  
it and I think that's not by design

606  
00:25:52,880 --> 00:25:49,860  
because she wants to not kind of tip her

607  
00:25:55,220 --> 00:25:52,890  
hat as to what she's going to be

608  
00:25:57,680 --> 00:25:55,230  
discussing in full but I'm really

609  
00:25:59,660 --> 00:25:57,690  
excited about it essentially because she

610  
00:26:02,630 --> 00:25:59,670  
lives in Washington DC now she is a

611  
00:26:05,390 --> 00:26:02,640  
registered lobbyist and she has been

612  
00:26:08,030 --> 00:26:05,400  
speaking with lawmakers herself about

613  
00:26:10,040 --> 00:26:08,040

UFO development so she's gonna be

614

00:26:12,920 --> 00:26:10,050

sharing with us look guys the landscape

615

00:26:15,020 --> 00:26:12,930

has changed here's why here's the people

616

00:26:16,700 --> 00:26:15,030

who made this change happen and how they

617

00:26:19,640 --> 00:26:16,710

did it and I think that's gonna be

618

00:26:21,650 --> 00:26:19,650

fascinating it is and I mean I know one

619

00:26:24,920 --> 00:26:21,660

of the people she probably spoke to at

620

00:26:27,770 --> 00:26:24,930

some point is a Kevin day someone that

621

00:26:29,870 --> 00:26:27,780

I've recently been in touch with too in

622

00:26:33,680 --> 00:26:29,880

terms of his involvement with the the

623

00:26:35,810 --> 00:26:33,690

nimitz incident and you know Kevin's

624

00:26:38,960 --> 00:26:35,820

been seen on a couple of TV shows now at

625

00:26:40,700 --> 00:26:38,970

this point maybe a conference or two but

626

00:26:42,080 --> 00:26:40,710

I'm so excited to see that he's actually

627

00:26:45,710 --> 00:26:42,090

gonna be giving like a full-length

628

00:26:48,110 --> 00:26:45,720

presentation a Q&A as well at your event

629

00:26:49,760 --> 00:26:48,120

so this is great what do you make of

630

00:26:51,220 --> 00:26:49,770

Kevin I know you've had him on your show

631

00:26:54,650 --> 00:26:51,230

in the past

632

00:26:56,570 --> 00:26:54,660

Kevin is awesome Kevin is one of the

633

00:26:59,990 --> 00:26:56,580

coolest people he's a really nice guy

634

00:27:03,500 --> 00:27:00,000

he's intelligent he's patient you know

635

00:27:04,370 --> 00:27:03,510

and he's just a really good person he's

636

00:27:08,600 --> 00:27:04,380

a really neat guy

637

00:27:11,660 --> 00:27:08,610

so I'm very excited about it you know he

638

00:27:14,180 --> 00:27:11,670

has created a little controversy in

639

00:27:18,140 --> 00:27:14,190

saying that he has had some emotional

640

00:27:19,490 --> 00:27:18,150

effects due to his involvement with all

641

00:27:22,880 --> 00:27:19,500

of this hey being a radar operator

642

00:27:25,400 --> 00:27:22,890

essentially the guy who you know for

643

00:27:27,110 --> 00:27:25,410

like a really he's the one who vectored

644

00:27:29,680 --> 00:27:27,120

in he's the one who said okay you know

645

00:27:33,380 --> 00:27:29,690

flavor you got to come in and you know

646

00:27:35,810 --> 00:27:33,390

vector ed Suarez telling beginning the

647

00:27:39,160 --> 00:27:35,820

the vectoring in or showing them where

648

00:27:43,010 --> 00:27:39,170

to go to you know see these objects and

649

00:27:45,230 --> 00:27:43,020

any Psalm over a period of time so he'll

650

00:27:47,360 --> 00:27:45,240

be sharing you know what he experienced

651  
00:27:48,540 --> 00:27:47,370  
and I think that it's important for

652  
00:27:50,550 --> 00:27:48,550  
people too

653  
00:27:52,920 --> 00:27:50,560  
here you know what kind of effects ease

654  
00:27:55,320 --> 00:27:52,930  
have the sort of thing he talks about is

655  
00:27:58,650 --> 00:27:55,330  
that it's his job to make sure that

656  
00:28:00,420 --> 00:27:58,660  
airspace is safe for our guys at all

657  
00:28:01,950 --> 00:28:00,430  
times and when there's something

658  
00:28:03,210 --> 00:28:01,960  
invading that airspace and you don't

659  
00:28:06,180 --> 00:28:03,220  
know what it is and you can't do

660  
00:28:08,340 --> 00:28:06,190  
anything about it that especially at the

661  
00:28:13,260 --> 00:28:08,350  
end of your career like it was for Kevin

662  
00:28:15,030 --> 00:28:13,270  
when he he was you know retiring and you

663  
00:28:18,330 --> 00:28:15,040

know that can affect you and it did

664

00:28:20,340 --> 00:28:18,340

affect him greatly and you know Sean

665

00:28:22,950 --> 00:28:20,350

Cahill who was another witness who lives

666

00:28:24,690 --> 00:28:22,960

in San Diego I've recently talked to him

667

00:28:26,070 --> 00:28:24,700

and he's talked about this too about how

668

00:28:28,140 --> 00:28:26,080

you know he's talked to a lot of

669

00:28:30,930 --> 00:28:28,150

military guys where these UFO encounters

670

00:28:33,000 --> 00:28:30,940

really has a great effect on them and so

671

00:28:35,940 --> 00:28:33,010

it's kind of a thing and I could get it

672

00:28:38,370 --> 00:28:35,950

so that's what's great about Kevin he's

673

00:28:41,880 --> 00:28:38,380

a very thoughtful open person

674

00:28:43,530 --> 00:28:41,890

he's you know kind of have these that of

675

00:28:45,660 --> 00:28:43,540

the military I don't know how he was in

676

00:28:47,420 --> 00:28:45,670

it but he's faced his emotions to

677

00:28:50,430 --> 00:28:47,430

understand what's going on there and

678

00:28:53,460 --> 00:28:50,440

he's recognized that you know this has

679

00:28:56,150 --> 00:28:53,470

had an effect on him so I think that's

680

00:28:58,560 --> 00:28:56,160

kind of an important part of his message

681

00:29:00,750 --> 00:28:58,570

besides you know obviously the

682

00:29:03,390 --> 00:29:00,760

incredible encounters that he was

683

00:29:05,400 --> 00:29:03,400

involved with right and I mean when we

684

00:29:09,570 --> 00:29:05,410

first got these videos the gimbal they

685

00:29:12,360 --> 00:29:09,580

are the tic tac all the go-fast even you

686

00:29:14,430 --> 00:29:12,370

know it's nothing but just a video and

687

00:29:17,340 --> 00:29:14,440

it's cool dry and everything but then

688

00:29:19,350 --> 00:29:17,350

when you start to attach the testimony

689

00:29:21,300 --> 00:29:19,360

of those who actually witnessed it

690

00:29:23,430 --> 00:29:21,310

that's a whole other piece of the puzzle

691

00:29:25,620 --> 00:29:23,440

and then when you get to know the

692

00:29:27,450 --> 00:29:25,630

witness I mean it's just it's like an

693

00:29:30,150 --> 00:29:27,460

onion there's just so many layers to

694

00:29:32,520 --> 00:29:30,160

these UFO mysteries and once you get to

695

00:29:34,050 --> 00:29:32,530

the actual witness of an event that's

696

00:29:36,900 --> 00:29:34,060

when you can really get to the core of

697

00:29:38,850 --> 00:29:36,910

ok how did it affect them what do they

698

00:29:42,060 --> 00:29:38,860

think it was other than what the public

699

00:29:44,880 --> 00:29:42,070

or some government agency says it was

700

00:29:47,190 --> 00:29:44,890

and let's let's hear what they have to

701

00:29:49,920 --> 00:29:47,200

say let's give these people voices so

702

00:29:53,520 --> 00:29:49,930

I'm so happy that you know the tick-tack

703

00:29:55,920 --> 00:29:53,530

UFO that's become such a big thing in

704

00:29:58,110 --> 00:29:55,930

the mainstream media and in the UFO

705

00:30:01,470 --> 00:29:58,120

field that we finally have stories to

706

00:30:05,190 --> 00:30:01,480

tell to that event people like Sean and

707

00:30:07,650 --> 00:30:05,200

and even flavor I mean and the female

708

00:30:09,659 --> 00:30:07,660

witness as well we're now hearing how

709

00:30:12,409 --> 00:30:09,669

these events affected them and so that

710

00:30:15,510 --> 00:30:12,419

sometimes says more than just you know a

711

00:30:17,669 --> 00:30:15,520

30-second video ever coded right and

712

00:30:19,409 --> 00:30:17,679

Kevin's a great witness I mean we all

713

00:30:21,210 --> 00:30:19,419

love to hear from jet fighter pilots and

714

00:30:22,620 --> 00:30:21,220

that's exciting and I was in Oregon to

715

00:30:24,810 --> 00:30:22,630

hear from David flavor and that was

716

00:30:27,180 --> 00:30:24,820

exciting but really a jet fighter pilot

717

00:30:29,669 --> 00:30:27,190

only has a small piece of the puzzle

718

00:30:32,280 --> 00:30:29,679

what's great about Kevin being a radar

719

00:30:35,610 --> 00:30:32,290

operator is he's looking at the whole

720

00:30:38,010 --> 00:30:35,620

area that they're opera you know area of

721

00:30:40,830 --> 00:30:38,020

operation that they're working in so he

722

00:30:43,530 --> 00:30:40,840

has an overall view of what occurred

723

00:30:46,440 --> 00:30:43,540

throughout the area and throughout the

724

00:30:48,570 --> 00:30:46,450

entire time period so he's good you know

725

00:30:50,159 --> 00:30:48,580

the eye in the sky literally you know

726

00:30:51,840 --> 00:30:50,169

looking over things and he was a radar

727

00:30:54,390 --> 00:30:51,850

supervisor and that's another aspect

728

00:30:56,280 --> 00:30:54,400

that makes him important is that he can

729

00:30:58,770 --> 00:30:56,290

tell us you know from a very high level

730

00:31:00,330 --> 00:30:58,780

what occurred which he's going to have

731

00:31:02,549 --> 00:31:00,340

more information than most of the

732

00:31:05,100 --> 00:31:02,559

witnesses involved hmm yeah that's

733

00:31:06,870 --> 00:31:05,110

awesome I can't wait to hopefully get

734

00:31:14,580 --> 00:31:06,880

the DVD of that one I'm looking forward

735

00:31:16,799 --> 00:31:14,590

to that they've been seen all over our

736

00:31:20,250 --> 00:31:16,809

planet somewhere in the skies I'm

737

00:31:22,560 --> 00:31:20,260

talking about flying saucers hey guys

738

00:31:25,289 --> 00:31:22,570

Ryan spreg here and I'm excited to tell

739

00:31:28,289 --> 00:31:25,299

you about saucer your source for

740

00:31:31,950 --> 00:31:28,299

original and authentic ufology inspired

741

00:31:35,610 --> 00:31:31,960

essentials and apparel symbolizing self

742

00:31:39,150 --> 00:31:35,620

enrichment elevate your craft at the

743

00:31:42,510 --> 00:31:39,160

saucer brand.com use promo code skies

744

00:31:45,330 --> 00:31:42,520

for 20% off your entire purchase I've

745

00:31:48,120 --> 00:31:45,340

got their bomber jacket their t-shirts

746

00:31:50,039 --> 00:31:48,130

and their crew neck sweater and I am

747

00:31:52,140 --> 00:31:50,049

rocking them like crazy here in New York

748

00:31:54,360 --> 00:31:52,150

City people are starting to ask me about

749

00:31:57,210 --> 00:31:54,370

it and they're even starting to look up

750

00:32:00,180 --> 00:31:57,220

into the skies saucer products are

751  
00:32:02,310 --> 00:32:00,190  
sustainably made in the USA with only

752  
00:32:02,900 --> 00:32:02,320  
the most comfortable fabrics known to

753  
00:32:05,720 --> 00:32:02,910  
man

754  
00:32:08,330 --> 00:32:05,730  
receive 20% off your entire purchase now

755  
00:32:09,680 --> 00:32:08,340  
when you use the code skies at these

756  
00:32:12,650 --> 00:32:09,690  
Sasa brand.com

757  
00:32:15,920 --> 00:32:12,660  
show everyone that you believe and get

758  
00:32:18,950 --> 00:32:15,930  
your saucer gear now that's the salsa

759  
00:32:25,930 --> 00:32:18,960  
brand comm keep looking somewhere in the

760  
00:32:30,260 --> 00:32:28,120  
well another big part of mainstream

761  
00:32:33,710 --> 00:32:30,270  
ufology I would say in the past couple

762  
00:32:35,780 --> 00:32:33,720  
years is Project Blue Book a TV show

763  
00:32:38,750 --> 00:32:35,790

that you've covered extensively over at

764

00:32:42,710 --> 00:32:38,760

den of geek and you know Paul Hynek was

765

00:32:44,150 --> 00:32:42,720

recently at the UFO symposium I was able

766

00:32:45,740 --> 00:32:44,160

to get a little bit of audio of him

767

00:32:48,530 --> 00:32:45,750

talking but this is gonna be a full

768

00:32:51,560 --> 00:32:48,540

presentation of Paul talking all about

769

00:32:54,620 --> 00:32:51,570

his father's work and everything so this

770

00:32:56,540 --> 00:32:54,630

is cool man are you excited for this one

771

00:32:58,580 --> 00:32:56,550

I'm very excited for this one I've

772

00:33:00,260 --> 00:32:58,590

spoken I've had him on the podcast but

773

00:33:04,400 --> 00:33:00,270

I'm excited to talk to him again

774

00:33:07,430 --> 00:33:04,410

and in public and for a couple reasons

775

00:33:10,040 --> 00:33:07,440

mainly because a project Bluebook he's a

776

00:33:11,930 --> 00:33:10,050

perfect representative for the show

777

00:33:13,610 --> 00:33:11,940

because a lot of you follow just

778

00:33:16,490 --> 00:33:13,620

criticized that the show was not

779

00:33:19,280 --> 00:33:16,500

accurate and it is terribly inaccurate

780

00:33:22,130 --> 00:33:19,290

it there right it's very inaccurate it's

781

00:33:24,710 --> 00:33:22,140

completely fictionalized his mom did not

782

00:33:27,200 --> 00:33:24,720

have an illicit affair with a Russian

783

00:33:30,200 --> 00:33:27,210

agent you know none of that sort of

784

00:33:33,440 --> 00:33:30,210

thing happened but he's also works in

785

00:33:35,720 --> 00:33:33,450

the movie and entertainment industry so

786

00:33:37,790 --> 00:33:35,730

he gets that they're gonna sex it up and

787

00:33:39,500 --> 00:33:37,800

it is you know it and it does admit that

788

00:33:41,720 --> 00:33:39,510

it's only loosely based on this you know

789

00:33:44,600 --> 00:33:41,730

it's a fictionalized version of events

790

00:33:47,660 --> 00:33:44,610

so it's great to have his perspective to

791

00:33:49,580 --> 00:33:47,670

say okay this is not how it really

792

00:33:51,920 --> 00:33:49,590

happened this is what it was really like

793

00:33:55,130 --> 00:33:51,930

to live in the Hynek household however

794

00:33:58,010 --> 00:33:55,140

working on the show here's how I feel

795

00:34:00,830 --> 00:33:58,020

about how they fictionalized things and

796

00:34:03,530 --> 00:34:00,840

mostly he's pretty cool with it so I

797

00:34:05,470 --> 00:34:03,540

really want to kind of put him to task

798

00:34:09,110 --> 00:34:05,480

on a couple of the more wild kind of

799

00:34:11,869 --> 00:34:09,120

arcs in the series but in the end the

800

00:34:14,119 --> 00:34:11,879

series getting a second season you know

801  
00:34:16,340 --> 00:34:14,129  
I was there at Comic Con for the panel

802  
00:34:18,770 --> 00:34:16,350  
and it was a huge risk

803  
00:34:22,070 --> 00:34:18,780  
the room was packed people were really

804  
00:34:24,560 --> 00:34:22,080  
excited and so I think this show has

805  
00:34:27,710 --> 00:34:24,570  
been received very very well and people

806  
00:34:30,169 --> 00:34:27,720  
are liking it and I feel that it does

807  
00:34:31,790 --> 00:34:30,179  
bring awareness to Hynek and you know we

808  
00:34:33,620 --> 00:34:31,800  
criticize this is one of the it's kind

809  
00:34:36,230 --> 00:34:33,630  
of getting back to the a tip issue is in

810  
00:34:38,690 --> 00:34:36,240  
the UFO community we were so you know

811  
00:34:40,669 --> 00:34:38,700  
insulated from the rest of the world in

812  
00:34:43,250 --> 00:34:40,679  
a way and not watching and I think it's

813  
00:34:46,220 --> 00:34:43,260

important to take a step back this is

814

00:34:48,860 --> 00:34:46,230

how UFOs become mainstream this is

815

00:34:50,810 --> 00:34:48,870

really how disclosure happens the

816

00:34:53,270 --> 00:34:50,820

community that the society gets

817

00:34:56,600 --> 00:34:53,280

comfortable with the topic and does what

818

00:35:00,020 --> 00:34:56,610

it does with any topic that is popular

819

00:35:03,470 --> 00:35:00,030

it takes it and packages it and sells it

820

00:35:05,750 --> 00:35:03,480

and sexes it up and it attacks it from

821

00:35:08,120 --> 00:35:05,760

every different angle the good thing is

822

00:35:10,520 --> 00:35:08,130

is that a ton of information is getting

823

00:35:12,770 --> 00:35:10,530

out there and a lot of interest is being

824

00:35:16,040 --> 00:35:12,780

generated and you know down the line

825

00:35:18,200 --> 00:35:16,050

there will be that more historical

826  
00:35:20,630 --> 00:35:18,210  
fiction version of Hynek you know that

827  
00:35:22,250 --> 00:35:20,640  
is more historically accurate I even

828  
00:35:24,260 --> 00:35:22,260  
here there are our projects out there

829  
00:35:26,090 --> 00:35:24,270  
that are working on this currently and

830  
00:35:27,860 --> 00:35:26,100  
you know we probably wouldn't have

831  
00:35:30,290 --> 00:35:27,870  
gotten that we wouldn't get all this

832  
00:35:32,750 --> 00:35:30,300  
interest what you know I included and I

833  
00:35:35,630 --> 00:35:32,760  
was so lucky and at alien calm before

834  
00:35:37,820 --> 00:35:35,640  
the first time I met Paul Hynek it was

835  
00:35:39,470 --> 00:35:37,830  
before the show had aired Hynek was

836  
00:35:41,930 --> 00:35:39,480  
actually in one of my lectures I didn't

837  
00:35:45,110 --> 00:35:41,940  
even know this and I always include I

838  
00:35:47,270 --> 00:35:45,120

try to include Jael and Hynek as much as

839

00:35:48,590 --> 00:35:47,280

possible in my lectures and sure enough

840

00:35:50,630 --> 00:35:48,600

this was the one where I talked about

841

00:35:52,100 --> 00:35:50,640

him a lot again and I always say nice

842

00:35:54,230 --> 00:35:52,110

things because I don't want people to

843

00:35:56,990 --> 00:35:54,240

forget this important figure in history

844

00:35:58,850 --> 00:35:57,000

and I've feared that people were he was

845

00:36:01,760 --> 00:35:58,860

getting his whole story was getting lost

846

00:36:03,500 --> 00:36:01,770

to obscurity and and that was my biggest

847

00:36:05,150 --> 00:36:03,510

fear so it was great to hear Paul

848

00:36:06,590 --> 00:36:05,160

hynek's you know he's like thank you for

849

00:36:07,640 --> 00:36:06,600

saying so much great things about my dad

850

00:36:10,280 --> 00:36:07,650

and so forth

851  
00:36:12,770 --> 00:36:10,290  
and and the show it's great to see a

852  
00:36:16,520 --> 00:36:12,780  
popular because it does bring his his

853  
00:36:17,900 --> 00:36:16,530  
memory his you know into the public eye

854  
00:36:20,360 --> 00:36:17,910  
again and I think that's really

855  
00:36:22,220 --> 00:36:20,370  
important so there is some silver lining

856  
00:36:24,140 --> 00:36:22,230  
there is a lot of positive that comes

857  
00:36:26,570 --> 00:36:24,150  
out of this stuff even if you know

858  
00:36:29,240 --> 00:36:26,580  
certainly can be criticized for some

859  
00:36:30,140 --> 00:36:29,250  
major embellishments putting it lightly

860  
00:36:32,720 --> 00:36:30,150  
well

861  
00:36:35,240 --> 00:36:32,730  
you know we've said this in the past

862  
00:36:37,519 --> 00:36:35,250  
over wrote planet to like this show is

863  
00:36:40,250 --> 00:36:37,529

not a documentary it is a fictional

864

00:36:43,730 --> 00:36:40,260

television show so take that for what it

865

00:36:46,190 --> 00:36:43,740

is and extrapolate the the fact from the

866

00:36:48,170 --> 00:36:46,200

fiction and watch these cool things they

867

00:36:49,849 --> 00:36:48,180

do after the episodes where they tell

868

00:36:53,120 --> 00:36:49,859

you about the actual case I think that's

869

00:36:54,920 --> 00:36:53,130

so response I mean of articles and the

870

00:36:57,170 --> 00:36:54,930

articles my god I can't tell you how

871

00:37:01,130 --> 00:36:57,180

many times I've been doing research in

872

00:37:03,559 --> 00:37:01,140

the past year and my number one you know

873

00:37:05,900 --> 00:37:03,569

website that I'm always tripping upon is

874

00:37:08,569 --> 00:37:05,910

the History Channel yeah their articles

875

00:37:10,970 --> 00:37:08,579

are great good yeah yeah yeah that's

876

00:37:13,960 --> 00:37:10,980

exciting I'm glad that you know they

877

00:37:18,260 --> 00:37:13,970

understand what they're doing could be

878

00:37:19,490 --> 00:37:18,270

you know misconstrued as fact especially

879

00:37:21,799 --> 00:37:19,500

when you know it's based on actual

880

00:37:23,930 --> 00:37:21,809

events but but to then go that extra

881

00:37:26,750 --> 00:37:23,940

step and be responsible and do that I

882

00:37:28,099 --> 00:37:26,760

think it's great so I I'm excited to see

883

00:37:30,109 --> 00:37:28,109

what they come up with season two I know

884

00:37:32,720 --> 00:37:30,119

we're gonna be touching on Roswell and

885

00:37:35,599 --> 00:37:32,730

possibly a few other you know seminal

886

00:37:37,460 --> 00:37:35,609

cases in the UFO field so I'm interested

887

00:37:40,339 --> 00:37:37,470

to see how they cover Roswell you know

888

00:37:42,140 --> 00:37:40,349

yeah especially with the past history

889

00:37:45,200 --> 00:37:42,150

with you and I at the Roswell I'm

890

00:37:48,380 --> 00:37:45,210

excited to see what happens well you've

891

00:37:50,750 --> 00:37:48,390

got a bunch of also really interesting

892

00:37:53,329 --> 00:37:50,760

experiences coming you know you've got

893

00:37:55,430 --> 00:37:53,339

Debby Jordan from the you know that the

894

00:37:57,640 --> 00:37:55,440

book intruders was based on you've got

895

00:38:01,220 --> 00:37:57,650

Terry Lovelace who has one of the

896

00:38:03,440 --> 00:38:01,230

craziest string of event UFO stories

897

00:38:06,260 --> 00:38:03,450

I've ever heard and I don't mean crazy

898

00:38:09,470 --> 00:38:06,270

in a bad way I just mean yeah why I was

899

00:38:10,910 --> 00:38:09,480

been through everything and the other

900

00:38:13,099 --> 00:38:10,920

really big one that caught my attention

901  
00:38:17,329 --> 00:38:13,109  
was Calvin Parker from the Pascagoula

902  
00:38:18,859 --> 00:38:17,339  
UFO incident how how did you get this

903  
00:38:20,990 --> 00:38:18,869  
guy man I know he doesn't do these

904  
00:38:23,630 --> 00:38:21,000  
things often well you know I was

905  
00:38:25,250 --> 00:38:23,640  
contacted like a year ago from Phillip

906  
00:38:26,990 --> 00:38:25,260  
mantle and he said oh my gosh you know

907  
00:38:29,210 --> 00:38:27,000  
and well actually I was contacted a

908  
00:38:31,220 --> 00:38:29,220  
couple years ago from Philip and he was

909  
00:38:33,650 --> 00:38:31,230  
like I want to reprint the Pascagoula

910  
00:38:36,740 --> 00:38:33,660  
the the Wendell Stevens Pascagoula book

911  
00:38:39,260 --> 00:38:36,750  
and open mind my boss John Rael had

912  
00:38:40,700 --> 00:38:39,270  
purchased Wendell Stevens archives and

913  
00:38:42,170 --> 00:38:40,710

when old Stevens wrote that book or

914

00:38:45,830 --> 00:38:42,180

published it

915

00:38:47,270 --> 00:38:45,840

and so John said sure and then but I had

916

00:38:50,960 --> 00:38:47,280

told him you you probably ought to get

917

00:38:52,730 --> 00:38:50,970

permission from from Wendell's daughter

918

00:38:54,740 --> 00:38:52,740

because I know she feels like she has

919

00:38:56,990 --> 00:38:54,750

claimed to some of that as well

920

00:38:58,970 --> 00:38:57,000

and it'd probably be a good idea I

921

00:39:01,880 --> 00:38:58,980

helped him contact her and she gave the

922

00:39:03,650 --> 00:39:01,890

okay so he started working on it well in

923

00:39:05,420 --> 00:39:03,660

the process he was having a hard time of

924

00:39:08,450 --> 00:39:05,430

getting ahold of carven Parker because

925

00:39:10,820 --> 00:39:08,460

he wanted to and he finally did and when

926

00:39:12,860 --> 00:39:10,830

he did he told Calvin let let's write

927

00:39:17,210 --> 00:39:12,870

the book a new book from your

928

00:39:19,130 --> 00:39:17,220

perspective and so you could get your

929

00:39:20,990 --> 00:39:19,140

word out there and and he talked Calvin

930

00:39:23,090 --> 00:39:21,000

into it Phillips a great guy so it's not

931

00:39:25,490 --> 00:39:23,100

surprising and Calvin Parker's a really

932

00:39:28,070 --> 00:39:25,500

great guy really nice guy and so they

933

00:39:33,620 --> 00:39:28,080

work together and Cal and Philip told me

934

00:39:36,470 --> 00:39:33,630

I bet he convinced Calvin to promote the

935

00:39:38,240 --> 00:39:36,480

book for a year and that the big thing

936

00:39:40,310 --> 00:39:38,250

we wanted to do was come speak at the

937

00:39:42,830 --> 00:39:40,320

UFO Congress so Calvin was like one of

938

00:39:44,180 --> 00:39:42,840

our first speakers we had signed up and

939

00:39:46,160 --> 00:39:44,190

he said he wants to speak at the

940

00:39:48,830 --> 00:39:46,170

Congress and then he's retiring he's not

941

00:39:50,870 --> 00:39:48,840

talking UFOs he's done and I said okay

942

00:39:52,850 --> 00:39:50,880

you know that sounds great were

943

00:39:54,950 --> 00:39:52,860

privileged to have him and what's funny

944

00:39:56,960 --> 00:39:54,960

is then he's speaking all over the place

945

00:39:58,880 --> 00:39:56,970

so fill him got him everywhere so he's

946

00:40:01,580 --> 00:39:58,890

been every to a lot of different places

947

00:40:04,160 --> 00:40:01,590

and finally we're gonna be doing the

948

00:40:06,020 --> 00:40:04,170

Congress and he says you know after the

949

00:40:07,880 --> 00:40:06,030

Congress he's going back to just

950

00:40:10,790 --> 00:40:07,890

straight fishing because that's what he

951  
00:40:12,350 --> 00:40:10,800  
likes to do and usually he's already

952  
00:40:14,420 --> 00:40:12,360  
fish and he's probably fishing right now

953  
00:40:16,850 --> 00:40:14,430  
but sometimes his fishing has to get

954  
00:40:19,220 --> 00:40:16,860  
interrupted by doing television

955  
00:40:23,270 --> 00:40:19,230  
interviews or documentary interviews or

956  
00:40:26,480 --> 00:40:23,280  
going to an event like this and so I

957  
00:40:28,490 --> 00:40:26,490  
think he's happy that this to him will

958  
00:40:30,140 --> 00:40:28,500  
be it we'll see if that comes out to be

959  
00:40:32,240 --> 00:40:30,150  
the case because his story is becoming

960  
00:40:35,720 --> 00:40:32,250  
very popular it's getting a lot of

961  
00:40:37,580 --> 00:40:35,730  
attention and so we'll see what happens

962  
00:40:39,170 --> 00:40:37,590  
but yeah he's a great guy I've

963  
00:40:42,530 --> 00:40:39,180

interviewed him before I've loved

964

00:40:46,040 --> 00:40:42,540

interviewing him I'm very excited to get

965

00:40:48,590 --> 00:40:46,050

people to meet him in person to help

966

00:40:50,750 --> 00:40:48,600

share the story with our audience and

967

00:40:53,960 --> 00:40:50,760

then to hear what kind of questions that

968

00:40:55,599 --> 00:40:53,970

the audience has for him and what sort

969

00:40:57,579 --> 00:40:55,609

of information that reveals

970

00:40:59,940 --> 00:40:57,589

yeah it's one of the big ones you know

971

00:41:02,979 --> 00:40:59,950

you hear you hear about it all the time

972

00:41:05,140 --> 00:41:02,989

all over the place so I'm excited that

973

00:41:07,420 --> 00:41:05,150

we finally we still have someone to tell

974

00:41:09,099 --> 00:41:07,430

this story to preserve yeah you know we

975

00:41:11,499 --> 00:41:09,109

unfortunately lost the other gentleman

976  
00:41:14,079 --> 00:41:11,509  
that was involved with it so we kind of

977  
00:41:15,759 --> 00:41:14,089  
have his story to rely on at this point

978  
00:41:18,430 --> 00:41:15,769  
but you know what if he's gonna get

979  
00:41:20,319 --> 00:41:18,440  
interrupted to do you know from fishing

980  
00:41:21,969 --> 00:41:20,329  
if he's gonna get interrupted to do

981  
00:41:24,099 --> 00:41:21,979  
conferences I guess that's better than

982  
00:41:27,279 --> 00:41:24,109  
getting interrupted by another Flying

983  
00:41:29,469 --> 00:41:27,289  
Saucer right exactly he didn't like

984  
00:41:32,079 --> 00:41:29,479  
those guys very much you know and it's

985  
00:41:34,539 --> 00:41:32,089  
efficient he doesn't go fishing he does

986  
00:41:40,839 --> 00:41:34,549  
fishing fishing gone fishing there you

987  
00:41:44,140 --> 00:41:40,849  
go gone fishing let's see you've got

988  
00:41:47,199 --> 00:41:44,150

Michael P masters talking about us from

989

00:41:49,599 --> 00:41:47,209

the future really interesting concept of

990

00:41:52,120 --> 00:41:49,609

could aliens be us from the future we've

991

00:41:53,859 --> 00:41:52,130

heard a lot of people propose these

992

00:41:55,930 --> 00:41:53,869

theories so I'm really interested to

993

00:41:58,209 --> 00:41:55,940

hear him talk about that have you

994

00:41:59,979 --> 00:41:58,219

interviewed him not yet I've been trying

995

00:42:03,370 --> 00:41:59,989

to get him on the show for a while now

996

00:42:05,529 --> 00:42:03,380

but he's a hard guy to get yeah I but

997

00:42:08,140 --> 00:42:05,539

but the interviews I have heard him give

998

00:42:11,559 --> 00:42:08,150

he's extremely articulate and he has a

999

00:42:14,019 --> 00:42:11,569

lot of science and anthropology to sort

1000

00:42:17,199 --> 00:42:14,029

of back up what he's saying not just out

1001  
00:42:19,569 --> 00:42:17,209  
there spouting this theory with no you

1002  
00:42:22,989 --> 00:42:19,579  
know evidence or or ways to really back

1003  
00:42:25,479 --> 00:42:22,999  
it up so I I've always been really

1004  
00:42:27,939 --> 00:42:25,489  
fascinated by the prospect of aliens

1005  
00:42:29,829 --> 00:42:27,949  
being us from the future I mean it

1006  
00:42:31,390 --> 00:42:29,839  
actually makes a lot more sense than I

1007  
00:42:34,569 --> 00:42:31,400  
think a lot of the other theories out

1008  
00:42:35,920 --> 00:42:34,579  
there so to know that's really focusing

1009  
00:42:39,099 --> 00:42:35,930  
just on that I love it

1010  
00:42:42,509 --> 00:42:39,109  
I know to me it's just as a legit a

1011  
00:42:47,049 --> 00:42:42,519  
theory or a possibility as an

1012  
00:42:49,269 --> 00:42:47,059  
extraterrestrial civilization um you

1013  
00:42:51,219 --> 00:42:49,279

know it is just as legit and for some

1014

00:42:53,170 --> 00:42:51,229

reason we don't focus on this or you

1015

00:42:56,199 --> 00:42:53,180

don't hear much about it and I think

1016

00:42:58,420 --> 00:42:56,209

that that's what I really love about

1017

00:43:00,660 --> 00:42:58,430

this like you said he's knowledgeable as

1018

00:43:03,579 --> 00:43:00,670

the professor of biological anthropology

1019

00:43:05,890 --> 00:43:03,589

so I have not heard an interview yet

1020

00:43:08,529 --> 00:43:05,900

I've been kind of saving myself and that

1021

00:43:09,579 --> 00:43:08,539

so I'm very very I've heard nothing but

1022

00:43:12,640 --> 00:43:09,589

good thing

1023

00:43:15,190 --> 00:43:12,650

I'm very excited for his talk me too and

1024

00:43:16,900 --> 00:43:15,200

again if you can ever ever have that

1025

00:43:19,390 --> 00:43:16,910

doctor in front of your name and be

1026

00:43:22,540 --> 00:43:19,400

speaking at a conference it only boosts

1027

00:43:24,700 --> 00:43:22,550

our credibility to enfold I love it

1028

00:43:28,540 --> 00:43:24,710

let's see you've got the power a couple

1029

00:43:31,300 --> 00:43:28,550

the Dolans so I'm sure Dolan will

1030

00:43:33,790 --> 00:43:31,310

surprise us with something new he got

1031

00:43:35,980 --> 00:43:33,800

engaged at the UFO Congress two years

1032

00:43:38,560 --> 00:43:35,990

ago was that two years ago now yeah I'm

1033

00:43:40,720 --> 00:43:38,570

flies it does I think that's the one you

1034

00:43:42,940 --> 00:43:40,730

spoke out wasn't it yep yep yep yes it

1035

00:43:45,670 --> 00:43:42,950

was I remember I remember seeing the

1036

00:43:47,260 --> 00:43:45,680

photo I wasn't there when he popped the

1037

00:43:51,190 --> 00:43:47,270

question but I was definitely there to

1038

00:43:52,750 --> 00:43:51,200

see the ring afterwards Tracy's gonna be

1039

00:43:54,700 --> 00:43:52,760

talking about remote viewing so that's

1040

00:43:57,339 --> 00:43:54,710

really interesting I had no idea she was

1041

00:44:00,220 --> 00:43:57,349

into all that stuff yeah neither did I

1042

00:44:01,780 --> 00:44:00,230

uh you know I think it was Karen who

1043

00:44:03,880 --> 00:44:01,790

proposed you know we should see you have

1044

00:44:05,859 --> 00:44:03,890

Tracy talk and I was like I didn't know

1045

00:44:07,240 --> 00:44:05,869

she was doing talks and Karen you know

1046

00:44:10,150 --> 00:44:07,250

had done some research and said yeah

1047

00:44:11,710 --> 00:44:10,160

she's she has done remote viewing and

1048

00:44:14,800 --> 00:44:11,720

and I guess that's a big deal for her

1049

00:44:16,750 --> 00:44:14,810

and and I was like heck yeah that would

1050

00:44:18,460 --> 00:44:16,760

be awesome because Tracy if you've met

1051

00:44:22,319 --> 00:44:18,470

her is just incredible

1052

00:44:25,780 --> 00:44:22,329

she is just always smiling

1053

00:44:27,579 --> 00:44:25,790

in fact the picture that we have on the

1054

00:44:30,400 --> 00:44:27,589

website she's kind of got a little bit

1055

00:44:32,650 --> 00:44:30,410

of a smile and that's the least smile

1056

00:44:34,660 --> 00:44:32,660

I've ever seen on her because she's

1057

00:44:37,720 --> 00:44:34,670

always got a big old smile she's always

1058

00:44:41,589 --> 00:44:37,730

very friendly and she's just a lot of

1059

00:44:43,420 --> 00:44:41,599

fun to be around and so that's exciting

1060

00:44:46,990 --> 00:44:43,430

that I think people are gonna you know

1061

00:44:48,430 --> 00:44:47,000

love her and no matter what let alone if

1062

00:44:50,589 --> 00:44:48,440

she shares some really great information

1063

00:44:52,780 --> 00:44:50,599

which I think she will because if you

1064

00:44:55,359 --> 00:44:52,790

read the bio and you read her background

1065

00:44:59,589 --> 00:44:55,369

she's done a lot of work in this area

1066

00:45:01,960 --> 00:44:59,599

and I'm really excited for it II to

1067

00:45:03,849 --> 00:45:01,970

having you've got some of our favorites

1068

00:45:07,480 --> 00:45:03,859

you've got David hatch or children's

1069

00:45:10,140 --> 00:45:07,490

Christopher O Brien some other new face

1070

00:45:12,670 --> 00:45:10,150

Mark Dantonio one of our other vets

1071

00:45:14,710 --> 00:45:12,680

Chuck Zukowski talking about Aileen

1072

00:45:17,980 --> 00:45:14,720

Highway love that show I can't wait to

1073

00:45:20,940 --> 00:45:17,990

hear the hear the background on all that

1074

00:45:24,450 --> 00:45:20,950

but one of the really interesting things

1075

00:45:28,710 --> 00:45:24,460

I came across being a you know a

1076

00:45:32,280 --> 00:45:28,720

scriptwriter myself is this film panel

1077

00:45:33,990 --> 00:45:32,290

with key theremin dean Alioto and james

1078

00:45:35,940 --> 00:45:34,000

fox is gonna be there too you've got all

1079

00:45:37,830 --> 00:45:35,950

these amazing filmmakers in the UFO

1080

00:45:40,940 --> 00:45:37,840

field coming to the Congress this year

1081

00:45:43,740 --> 00:45:40,950

so what are all those guys can be up to

1082

00:45:45,750 --> 00:45:43,750

well this is gonna be a lot of fun and

1083

00:45:47,100 --> 00:45:45,760

this was well Dean and Keith are working

1084

00:45:49,620 --> 00:45:47,110

on a project and they're gonna be

1085

00:45:51,210 --> 00:45:49,630

filming some people in fact if you're

1086

00:45:53,490 --> 00:45:51,220

coming to the Congress and you had your

1087

00:45:55,020 --> 00:45:53,500

own experience they would love to talk

1088

00:45:58,140 --> 00:45:55,030

to you so they're interviewing people

1089

00:46:00,570 --> 00:45:58,150

who have had experiences and they're

1090

00:46:03,360 --> 00:46:00,580

challenging the kind of idea that

1091

00:46:05,010 --> 00:46:03,370

everyone who kind of like Jason

1092

00:46:08,910 --> 00:46:05,020

MacLennan's book that everyone who has a

1093

00:46:13,950 --> 00:46:08,920

sighting is you know kind of a goofy um

1094

00:46:15,930 --> 00:46:13,960

you know yeah tinfoil hat person so

1095

00:46:17,730 --> 00:46:15,940

that's the project they're working on

1096

00:46:19,500 --> 00:46:17,740

which is really fun but they want to

1097

00:46:22,440 --> 00:46:19,510

talk about their experience making

1098

00:46:24,660 --> 00:46:22,450

fiction and nonfiction movies about UFOs

1099

00:46:27,450 --> 00:46:24,670

their inspiration and what it's been

1100

00:46:30,480 --> 00:46:27,460

like and some of the difficulties when

1101

00:46:33,270 --> 00:46:30,490

they do run across some of the for lack

1102

00:46:36,360 --> 00:46:33,280

of a better turn tinfoil hat people I

1103

00:46:39,300 --> 00:46:36,370

mean the type of you know conspiracy

1104

00:46:41,040 --> 00:46:39,310

theories and you know BS that gets in

1105

00:46:43,800 --> 00:46:41,050

the way so for instance you know Dean

1106

00:46:45,810 --> 00:46:43,810

Alioto spoke a couple years or last year

1107

00:46:48,000 --> 00:46:45,820

and he talked about how this movie he

1108

00:46:50,160 --> 00:46:48,010

made people will not believe him that

1109

00:46:52,680 --> 00:46:50,170

you know this movie he made was not real

1110

00:46:54,360 --> 00:46:52,690

it was fake he it was fictionalized and

1111

00:46:56,820 --> 00:46:54,370

there's a lot of people in this field

1112

00:46:58,380 --> 00:46:56,830

that don't believe him or that we're

1113

00:47:01,020 --> 00:46:58,390

trying to convince people and there's

1114

00:47:04,200 --> 00:47:01,030

new videos out there all the time trying

1115

00:47:05,700 --> 00:47:04,210

to convince people that it is real and I

1116

00:47:09,720 --> 00:47:05,710

think that's important because it shows

1117

00:47:12,600 --> 00:47:09,730

that there are a lot of people who just

1118

00:47:16,770 --> 00:47:12,610

don't want real information I think they

1119

00:47:19,200 --> 00:47:16,780

just want kind of make believe it but

1120

00:47:21,150 --> 00:47:19,210

which is their business of course so

1121

00:47:24,170 --> 00:47:21,160

just kind of the weirdness how weird it

1122

00:47:26,670 --> 00:47:24,180

is and to be working in this build and

1123

00:47:28,730 --> 00:47:26,680

kind of the difficulties they run run

1124

00:47:31,350 --> 00:47:28,740

across but also some of the major

1125

00:47:33,810 --> 00:47:31,360

benefits some of the things that you

1126  
00:47:35,010 --> 00:47:33,820  
know because they love bringing

1127  
00:47:37,380 --> 00:47:35,020  
information about you of

1128  
00:47:41,040 --> 00:47:37,390  
trying to promote them as a legitimate

1129  
00:47:43,290 --> 00:47:41,050  
you know area of research and so that's

1130  
00:47:46,680 --> 00:47:43,300  
so it's all of this stuff and of course

1131  
00:47:47,970 --> 00:47:46,690  
James Fox he's gonna be doing a lecture

1132  
00:47:50,460 --> 00:47:47,980  
where he's gonna be sharing for the

1133  
00:47:53,670 --> 00:47:50,470  
first time finally some information

1134  
00:47:55,710 --> 00:47:53,680  
about this much much eagerly awaited

1135  
00:47:57,330 --> 00:47:55,720  
documentary he's been working on for the

1136  
00:48:00,600 --> 00:47:57,340  
last couple of years with like you said

1137  
00:48:02,100 --> 00:48:00,610  
earlier Lee Spiegel and so that's really

1138  
00:48:03,870 --> 00:48:02,110

exciting we're gonna hear from him and

1139

00:48:07,530 --> 00:48:03,880

then hear his thoughts and these guys

1140

00:48:09,570 --> 00:48:07,540

are all really witty fun people so it's

1141

00:48:11,609 --> 00:48:09,580

probably gonna be a lot of fun and then

1142

00:48:13,380 --> 00:48:11,619

Paul Hynek is actually joining us

1143

00:48:15,330 --> 00:48:13,390

because people don't know he's actually

1144

00:48:19,380 --> 00:48:15,340

got a whole background and working on

1145

00:48:23,100 --> 00:48:19,390

lots of movies and games so he's worked

1146

00:48:24,690 --> 00:48:23,110

in Hollywood so and having you know also

1147

00:48:26,910 --> 00:48:24,700

like we talked about earlier spanning

1148

00:48:28,980 --> 00:48:26,920

this truth versus fiction kind of arena

1149

00:48:30,600 --> 00:48:28,990

when it comes to UFOs you know he'll be

1150

00:48:33,420 --> 00:48:30,610

sharing his perspectives and thoughts

1151

00:48:35,820 --> 00:48:33,430

too so it's gonna be fun awesome

1152

00:48:38,340 --> 00:48:35,830

yeah there's you know if those are the

1153

00:48:41,460 --> 00:48:38,350

the people sort of spearheading UFO

1154

00:48:43,080 --> 00:48:41,470

coverage and in film I think we're in

1155

00:48:46,590 --> 00:48:43,090

good hands for sure for sure

1156

00:48:48,420 --> 00:48:46,600

waitis finally finally see some footage

1157

00:48:51,570 --> 00:48:48,430

from this james fox thing we've been

1158

00:48:53,790 --> 00:48:51,580

waiting years for this yes but i know

1159

00:48:56,790 --> 00:48:53,800

it'll be worth it I have absolutely no

1160

00:48:59,220 --> 00:48:56,800

doubt in my mind well sort of moving

1161

00:49:01,140 --> 00:48:59,230

away from the speaker's Alejandro um you

1162

00:49:03,420 --> 00:49:01,150

have another interesting thing that's

1163

00:49:06,000 --> 00:49:03,430

new to the Congress this year and that's

1164

00:49:08,570 --> 00:49:06,010

these workshops can you tell us a little

1165

00:49:11,730 --> 00:49:08,580

about what this is and who's gonna be

1166

00:49:14,400 --> 00:49:11,740

involved with this yeah well there's

1167

00:49:17,910 --> 00:49:14,410

always of course we've got more speakers

1168

00:49:19,380 --> 00:49:17,920

this year than ever and because that's

1169

00:49:21,540 --> 00:49:19,390

usually what people want they want to

1170

00:49:23,400 --> 00:49:21,550

hear from more and more people and so

1171

00:49:25,950 --> 00:49:23,410

you know lunch is the perfect time to

1172

00:49:30,680 --> 00:49:25,960

provide more time to hear from some more

1173

00:49:33,240 --> 00:49:30,690

people so during the lunch there are

1174

00:49:36,990 --> 00:49:33,250

workshops that people can go to they do

1175

00:49:38,580 --> 00:49:37,000

cost extra but lunch will be provided of

1176  
00:49:42,240 --> 00:49:38,590  
course so that you can have your lunch

1177  
00:49:45,930 --> 00:49:42,250  
and still see all of the lectures of the

1178  
00:49:48,900 --> 00:49:45,940  
day most of these workshop people are

1179  
00:49:50,520 --> 00:49:48,910  
also dueling our experience or session

1180  
00:49:53,040 --> 00:49:50,530  
some of them honor so that'll be good

1181  
00:49:56,820 --> 00:49:53,050  
too so for instance Rebecca Hardcastle

1182  
00:49:59,640 --> 00:49:56,830  
right who is a local and and she's you

1183  
00:50:02,040 --> 00:49:59,650  
know talks about a et experiences

1184  
00:50:03,780 --> 00:50:02,050  
essentially and of course it's Kathleen

1185  
00:50:08,430 --> 00:50:03,790  
Martin is always at the conference she

1186  
00:50:11,070 --> 00:50:08,440  
heads up the experience or research

1187  
00:50:12,660 --> 00:50:11,080  
group for the for MUFON and then some

1188  
00:50:14,220 --> 00:50:12,670

others David Hatcher Childress people

1189

00:50:16,680 --> 00:50:14,230

just love him so you get to have some

1190

00:50:19,260 --> 00:50:16,690

more one-on-one time with him Travis

1191

00:50:21,750 --> 00:50:19,270

Walton we really weren't able to fit him

1192

00:50:23,820 --> 00:50:21,760

onto the schedule he's got a lot going

1193

00:50:26,430 --> 00:50:23,830

on but he's going to be there for a

1194

00:50:28,710 --> 00:50:26,440

while for a few days and we were able to

1195

00:50:30,240 --> 00:50:28,720

get a lunch workshop with him people

1196

00:50:33,930 --> 00:50:30,250

love to hear from him so you'll get more

1197

00:50:35,760 --> 00:50:33,940

with him Richard Dolan wants to talk

1198

00:50:38,490 --> 00:50:35,770

more about crashed retrieval with people

1199

00:50:40,500 --> 00:50:38,500

and then Carolyn Corey who you know won

1200

00:50:43,410 --> 00:50:40,510

an EBE Film Festival Award and she's

1201  
00:50:47,870 --> 00:50:43,420  
been around discussing uh et contacts as

1202  
00:50:50,820 --> 00:50:47,880  
well so it provides a much more intimate

1203  
00:50:53,430 --> 00:50:50,830  
setting where there's just you a few

1204  
00:50:55,050 --> 00:50:53,440  
other people and that researcher so you

1205  
00:50:57,660 --> 00:50:55,060  
can spend a lot more time getting to

1206  
00:51:00,090 --> 00:50:57,670  
know them asking your questions and

1207  
00:51:02,610 --> 00:51:00,100  
learning more so that's what the

1208  
00:51:04,680 --> 00:51:02,620  
workshops are about I love that yeah and

1209  
00:51:07,080 --> 00:51:04,690  
I think another big thing about the

1210  
00:51:10,770 --> 00:51:07,090  
Congress in general that that people

1211  
00:51:13,500 --> 00:51:10,780  
should really understand is that you you

1212  
00:51:15,570 --> 00:51:13,510  
get to see everyone speak at this event

1213  
00:51:17,970 --> 00:51:15,580

is it's not like these other con you

1214

00:51:21,210 --> 00:51:17,980

know conventions where you have to pick

1215

00:51:24,000 --> 00:51:21,220

and you you will not see everyone you

1216

00:51:26,310 --> 00:51:24,010

know as much as alien con like there's

1217

00:51:28,950 --> 00:51:26,320

ten other things going on while you're

1218

00:51:31,410 --> 00:51:28,960

speaking so I was never able to go see

1219

00:51:33,030 --> 00:51:31,420

friends talk or go to panels because I

1220

00:51:35,280 --> 00:51:33,040

was either involved in something or

1221

00:51:37,050 --> 00:51:35,290

people told me I wanted to come to your

1222

00:51:39,600 --> 00:51:37,060

talk but there was this panel at this

1223

00:51:42,450 --> 00:51:39,610

time so and so on so that's why I'm like

1224

00:51:44,490 --> 00:51:42,460

that the Congress is you know stretched

1225

00:51:46,350 --> 00:51:44,500

out throughout at least three days and

1226  
00:51:49,710 --> 00:51:46,360  
you get to see everything you went and

1227  
00:51:51,570 --> 00:51:49,720  
paid for exactly you know when you're

1228  
00:51:53,130 --> 00:51:51,580  
coming to an event you know you want to

1229  
00:51:56,130 --> 00:51:53,140  
see the people who are there at the

1230  
00:51:58,560 --> 00:51:56,140  
event and even if you don't know the

1231  
00:52:00,960 --> 00:51:58,570  
people I want you to see them because

1232  
00:52:02,790 --> 00:52:00,970  
they have something great to say that

1233  
00:52:06,150 --> 00:52:02,800  
you might not be aware

1234  
00:52:07,650 --> 00:52:06,160  
and so I want you to see them and I you

1235  
00:52:10,920 --> 00:52:07,660  
know luckily we've gotten a reputation

1236  
00:52:12,840 --> 00:52:10,930  
of you know of having great speakers

1237  
00:52:15,690 --> 00:52:12,850  
that even people that people don't know

1238  
00:52:17,280 --> 00:52:15,700

turn out to be great speakers so for

1239

00:52:20,850 --> 00:52:17,290

instance one of them I'm excited about

1240

00:52:23,700 --> 00:52:20,860

is tui Schneider she's a travel writer

1241

00:52:25,320 --> 00:52:23,710

but she wrote a book about or she's

1242

00:52:27,330 --> 00:52:25,330

working on a book and she did it does

1243

00:52:31,440 --> 00:52:27,340

this lecture on the great Texas airship

1244

00:52:33,600 --> 00:52:31,450

mystery of 1897 Oh ending yeah a great

1245

00:52:36,090 --> 00:52:33,610

case you know great flap of UFO she's

1246

00:52:38,420 --> 00:52:36,100

got all of these news clippings so I

1247

00:52:40,530 --> 00:52:38,430

know people are gonna love that talk

1248

00:52:42,540 --> 00:52:40,540

whereas you know if you had to choose

1249

00:52:44,520 --> 00:52:42,550

between her and David Hatcher Childress

1250

00:52:46,290 --> 00:52:44,530

people might all go to Childress and

1251  
00:52:47,970 --> 00:52:46,300  
then people wouldn't find out about this

1252  
00:52:51,180 --> 00:52:47,980  
new and great information that she has

1253  
00:52:52,860 --> 00:52:51,190  
so exactly like you said this makes them

1254  
00:52:55,080 --> 00:52:52,870  
go in and say okay well let's hear what

1255  
00:52:57,660 --> 00:52:55,090  
she has to say and you know there's so

1256  
00:52:59,010 --> 00:52:57,670  
many times like your talk you know where

1257  
00:53:01,200 --> 00:52:59,020  
people come out of it and they're like I

1258  
00:53:03,480 --> 00:53:01,210  
didn't know what to expect but I'm I'm

1259  
00:53:05,190 --> 00:53:03,490  
so glad that you had you know this

1260  
00:53:08,790 --> 00:53:05,200  
person because it was amazing it was

1261  
00:53:10,530 --> 00:53:08,800  
great and that's what's really fun about

1262  
00:53:12,960 --> 00:53:10,540  
the conference not just having the

1263  
00:53:14,670 --> 00:53:12,970

people who are always out there kind of

1264

00:53:16,860 --> 00:53:14,680

sharing their new stuff but also having

1265

00:53:19,770 --> 00:53:16,870

these new people who people have never

1266

00:53:21,480 --> 00:53:19,780

heard of sharing information and you

1267

00:53:24,090 --> 00:53:21,490

people getting to be able to get in

1268

00:53:26,820 --> 00:53:24,100

there so it's it's twofold you get to if

1269

00:53:28,890 --> 00:53:26,830

you want to see children you're gonna

1270

00:53:30,630 --> 00:53:28,900

see children if you buy a ticket but

1271

00:53:32,910 --> 00:53:30,640

you're also gonna have an opportunities

1272

00:53:35,580 --> 00:53:32,920

to see some other great talks as opposed

1273

00:53:37,440 --> 00:53:35,590

to having to choose between a few and

1274

00:53:39,810 --> 00:53:37,450

then missing out on something that could

1275

00:53:41,310 --> 00:53:39,820

have been incredible for you so yeah I

1276

00:53:43,440 --> 00:53:41,320

think this is really important that

1277

00:53:45,540 --> 00:53:43,450

everybody gets in you know because like

1278

00:53:47,820 --> 00:53:45,550

you said I love alien con - it's fun we

1279

00:53:50,340 --> 00:53:47,830

get to do a lot of talks but then like

1280

00:53:52,050 --> 00:53:50,350

you know I'll do a different talk every

1281

00:53:54,150 --> 00:53:52,060

time three or four different talks and

1282

00:53:56,370 --> 00:53:54,160

it's kind of a bummer because if I'm

1283

00:53:59,310 --> 00:53:56,380

doing a talk next to a big event going

1284

00:54:01,050 --> 00:53:59,320

on my favorite talk might get very few

1285

00:54:02,490 --> 00:54:01,060

people whereas to talk that I'm not as

1286

00:54:05,310 --> 00:54:02,500

excited about her I've done a million

1287

00:54:06,540 --> 00:54:05,320

times might get a packed room and it's

1288

00:54:07,980 --> 00:54:06,550

like well that's great but it would have

1289

00:54:11,460 --> 00:54:07,990

been more fun if I could have presented

1290

00:54:15,240 --> 00:54:11,470

this new stuff to more people so yeah

1291

00:54:17,370 --> 00:54:15,250

yeah I remember my first a leak on my my

1292

00:54:20,430 --> 00:54:17,380

solo presentation I was up against

1293

00:54:25,260 --> 00:54:20,440

x-files 25 years later with David

1294

00:54:27,270 --> 00:54:25,270

Duchovny oh yeah that's a little high

1295

00:54:30,270 --> 00:54:27,280

right versus David d-company although

1296

00:54:32,910 --> 00:54:30,280

you got like the the one picture that

1297

00:54:35,850 --> 00:54:32,920

was basically from the whole conference

1298

00:54:38,460 --> 00:54:35,860

you know with that Giorgio and and he

1299

00:54:43,980 --> 00:54:38,470

was so true man if only I a copyrighted

1300

00:54:45,840 --> 00:54:43,990

that photo I was but that's the way the

1301

00:54:49,020 --> 00:54:45,850

cookie crumbles I'm glad that the help

1302

00:54:52,400 --> 00:54:49,030

look now has that meme forever yes it

1303

00:54:56,700 --> 00:54:52,410

was a momentous occasion to sing it was

1304

00:54:58,470 --> 00:54:56,710

well okay so sort of the the last thing

1305

00:55:00,810 --> 00:54:58,480

involved with the Congress that everyone

1306

00:55:03,570 --> 00:55:00,820

really likes is the film festival so

1307

00:55:06,450 --> 00:55:03,580

what do we got this year I've heard from

1308

00:55:09,000 --> 00:55:06,460

some young up-and-coming filmmakers that

1309

00:55:10,920 --> 00:55:09,010

they're having their films there so yeah

1310

00:55:15,120 --> 00:55:10,930

I'm excited to hear about this again

1311

00:55:19,560 --> 00:55:15,130

being a film buff myself the Film

1312

00:55:22,530 --> 00:55:19,570

Festival this year might be a dare I say

1313

00:55:25,680 --> 00:55:22,540

the best year I mean the lineup we have

1314

00:55:27,750 --> 00:55:25,690

is absolutely incredible all of the

1315

00:55:30,840 --> 00:55:27,760

films and maybe it's just the technology

1316

00:55:33,540 --> 00:55:30,850

getting better or word getting out there

1317

00:55:34,980 --> 00:55:33,550

about the EBE Film Festival we're

1318

00:55:36,390 --> 00:55:34,990

getting a lot of submissions from

1319

00:55:38,790 --> 00:55:36,400

California and you know from

1320

00:55:43,460 --> 00:55:38,800

professional filmmakers but just some

1321

00:55:47,010 --> 00:55:43,470

really good stuff so Jack and John j-3

1322

00:55:50,250 --> 00:55:47,020

my Jack Roth and John simple and Jaime

1323

00:55:51,990 --> 00:55:50,260

Serna rj3 along with people such as

1324

00:55:53,850 --> 00:55:52,000

chase Colette Sookie and Laurie Wagner

1325

00:55:56,660 --> 00:55:53,860

some other friends of ours put together

1326

00:56:00,060 --> 00:55:56,670

this film extraordinary the seating and

1327

00:56:03,300 --> 00:56:00,070

it is a very strong contender so this is

1328

00:56:06,120 --> 00:56:03,310

a great film it's one already a bunch of

1329

00:56:08,310 --> 00:56:06,130

awards at film festivals we have one

1330

00:56:10,080 --> 00:56:08,320

from a French gentleman he submitted a

1331

00:56:13,320 --> 00:56:10,090

film last year's called South Shore

1332

00:56:16,560 --> 00:56:13,330

origins the special effects on this

1333

00:56:19,320 --> 00:56:16,570

movie are some of the best special

1334

00:56:22,350 --> 00:56:19,330

effects I've ever seen for any movie

1335

00:56:24,000 --> 00:56:22,360

totally contend with Hollywood it is

1336

00:56:25,050 --> 00:56:24,010

mostly fiction this one it's not

1337

00:56:27,210 --> 00:56:25,060

documentary like the

1338

00:56:28,880 --> 00:56:27,220

majority but it's really good of course

1339

00:56:31,140 --> 00:56:28,890

Jeremy Korbelt has had a couple

1340

00:56:33,360 --> 00:56:31,150

blockbusters this year Bob Lazar

1341

00:56:35,580 --> 00:56:33,370

area 51 in flying saucers and hunt for

1342

00:56:39,300 --> 00:56:35,590

the skinwalker both of which will be in

1343

00:56:42,180 --> 00:56:39,310

the Film Festival and another very very

1344

00:56:45,960 --> 00:56:42,190

strong contender is Tim Crawford who

1345

00:56:47,900 --> 00:56:45,970

owns UFO TV he has submitted two films

1346

00:56:50,130 --> 00:56:47,910

he's kind of doing like the other

1347

00:56:53,970 --> 00:56:50,140

content providers and starting to

1348

00:56:55,680 --> 00:56:53,980

produce his own content and it's it's a

1349

00:56:58,740 --> 00:56:55,690

it's really good stuff I mean high

1350

00:57:00,600 --> 00:56:58,750

quality and he's got two one call to

1351  
00:57:02,730 --> 00:57:00,610  
cosmic matrix would you put together

1352  
00:57:07,890 --> 00:57:02,740  
with Ted Peters and then one called

1353  
00:57:11,310 --> 00:57:07,900  
space Geist and they're all solid solid

1354  
00:57:14,760 --> 00:57:11,320  
films I have no idea who's gonna win I'm

1355  
00:57:16,740 --> 00:57:14,770  
just I'm so excited about who might win

1356  
00:57:20,040 --> 00:57:16,750  
and then for the shorts we have a ton of

1357  
00:57:24,930 --> 00:57:20,050  
short Jeremy submitted three two of them

1358  
00:57:28,200 --> 00:57:24,940  
are kind of seeing a bob lazar that been

1359  
00:57:29,520 --> 00:57:28,210  
seen or another one is skinwalker George

1360  
00:57:32,610 --> 00:57:29,530  
Knapp tells all where it's kind of

1361  
00:57:34,980 --> 00:57:32,620  
Georgia Knapp unplug on skinwalker and

1362  
00:57:37,710 --> 00:57:34,990  
then there's a few others a couple that

1363  
00:57:39,780 --> 00:57:37,720

are fiction Peter Robbins and Jennifer

1364

00:57:43,470 --> 00:57:39,790

Stein with Bob Theriot put together one

1365

00:57:45,390 --> 00:57:43,480

on James Forrestal and and these others

1366

00:57:47,220 --> 00:57:45,400

from people in Hollywood one called The

1367

00:57:52,080 --> 00:57:47,230

Awakening one called rift one called

1368

00:57:53,760 --> 00:57:52,090

alien guy Tim are fun fictional but

1369

00:57:56,310 --> 00:57:53,770

they're really neat for example alien

1370

00:57:59,160 --> 00:57:56,320

guy Tim is this guy who's an engineer

1371

00:58:01,260 --> 00:57:59,170

who's an abductee and at first he's kind

1372

00:58:04,010 --> 00:58:01,270

of talking to the camera like a like a

1373

00:58:06,270 --> 00:58:04,020

90-day fiance or something like that and

1374

00:58:08,940 --> 00:58:06,280

and it's kind of funny and you're like

1375

00:58:10,380 --> 00:58:08,950

this guy's weird and quirky but but then

1376

00:58:12,060 --> 00:58:10,390

there's some great then it moves into

1377

00:58:13,890 --> 00:58:12,070

the scene where it's interviewing his

1378

00:58:15,480 --> 00:58:13,900

brother and sister who are skeptical and

1379

00:58:17,190 --> 00:58:15,490

they're kind of like you're your regular

1380

00:58:19,050 --> 00:58:17,200

family member like what the heck is this

1381

00:58:21,480 --> 00:58:19,060

I don't know what he's talking about or

1382

00:58:23,490 --> 00:58:21,490

why he's saying this stuff and then they

1383

00:58:25,800 --> 00:58:23,500

have them all together and they argue

1384

00:58:27,270 --> 00:58:25,810

and it just feels like a real

1385

00:58:28,920 --> 00:58:27,280

conversation you know these real

1386

00:58:31,320 --> 00:58:28,930

conversations that go on between people

1387

00:58:33,000 --> 00:58:31,330

who are interested in this field who are

1388

00:58:34,920 --> 00:58:33,010

who have believed' they've experienced

1389

00:58:36,780 --> 00:58:34,930

something and their family members who

1390

00:58:37,740 --> 00:58:36,790

are skeptical they still love them and

1391

00:58:40,260 --> 00:58:37,750

they

1392

00:58:42,480 --> 00:58:40,270

I support them but are skeptical that

1393

00:58:44,190 --> 00:58:42,490

they really had this experience so I

1394

00:58:47,070 --> 00:58:44,200

think it's great that's an example of

1395

00:58:49,080 --> 00:58:47,080

kind of the intriguing novel ways that

1396

00:58:51,930 --> 00:58:49,090

people outside of kind of the UFO

1397

00:58:54,870 --> 00:58:51,940

community who are educated on what goes

1398

00:58:58,140 --> 00:58:54,880

on in it I'm putting together films that

1399

00:59:01,350 --> 00:58:58,150

take a different look at the topic and

1400

00:59:04,920 --> 00:59:01,360

so I think it's gonna be 12 hours of

1401  
00:59:08,190 --> 00:59:04,930  
film viewing on Tuesday September 3rd

1402  
00:59:10,890 --> 00:59:08,200  
for the judges 12 hours of films but

1403  
00:59:13,290 --> 00:59:10,900  
they're really good films judging is

1404  
00:59:16,890 --> 00:59:13,300  
free if you come to the Sheraton Grand

1405  
00:59:19,500 --> 00:59:16,900  
downtown and in Phoenix at 9:00 a.m. on

1406  
00:59:21,180 --> 00:59:19,510  
Tuesday the 3rd you can come in and as

1407  
00:59:23,820 --> 00:59:21,190  
long as you're gonna watch all of the

1408  
00:59:26,130 --> 00:59:23,830  
films in one category you can be a judge

1409  
00:59:28,620 --> 00:59:26,140  
you've just got to see all the films so

1410  
00:59:29,850 --> 00:59:28,630  
you know if you're a film lover come and

1411  
00:59:31,560 --> 00:59:29,860  
there's a lot of people who do there's

1412  
00:59:33,510 --> 00:59:31,570  
people who fly in early and locals who

1413  
00:59:36,720 --> 00:59:33,520

look forward to this every year and I

1414

00:59:39,990 --> 00:59:36,730

know 12 hours sounds like a lot but this

1415

00:59:41,190 --> 00:59:40,000

is 12 hours of a really good film so I

1416

00:59:42,600 --> 00:59:41,200

think that they're gonna be fine

1417

00:59:43,950 --> 00:59:42,610

sometimes the films aren't that great

1418

00:59:46,560 --> 00:59:43,960

and they're like oh my gosh I can't

1419

00:59:48,210 --> 00:59:46,570

believe I sat through but in this case I

1420

00:59:51,180 --> 00:59:48,220

think they're gonna really enjoy all of

1421

00:59:53,070 --> 00:59:51,190

them that's awesome and I mean I that

1422

00:59:55,710 --> 00:59:53,080

was probably my favorite part of the

1423

00:59:58,470 --> 00:59:55,720

Congress when I you know I used to help

1424

01:00:01,620 --> 00:59:58,480

go run the film the film festival and it

1425

01:00:03,450 --> 01:00:01,630

is it's you like yourself yeah I mean

1426

01:00:06,480 --> 01:00:03,460

sometimes you get some duds but overall

1427

01:00:09,600 --> 01:00:06,490

the quality of filmmaking going on in

1428

01:00:12,000 --> 01:00:09,610

the UFO genre it I think has never

1429

01:00:13,770 --> 01:00:12,010

looked brighter I think like you said we

1430

01:00:17,070 --> 01:00:13,780

live in an age now where anyone can be a

1431

01:00:19,230 --> 01:00:17,080

filmmaker and I'm not saying that like

1432

01:00:21,660 --> 01:00:19,240

don't don't go to film school or

1433

01:00:23,400 --> 01:00:21,670

anything but you can shoot one of these

1434

01:00:26,130 --> 01:00:23,410

amazing movies right on your phone

1435

01:00:28,620 --> 01:00:26,140

nowadays yeah the fact that we're

1436

01:00:31,980 --> 01:00:28,630

getting such good quality stuff that's

1437

01:00:34,470 --> 01:00:31,990

also informational and insightful rather

1438

01:00:37,500 --> 01:00:34,480

than just entertainment that's important

1439

01:00:40,590 --> 01:00:37,510

so I can't wait to UM to see some of

1440

01:00:42,570 --> 01:00:40,600

those as they move forward and for those

1441

01:00:45,420 --> 01:00:42,580

of us who can't make it to the Congress

1442

01:00:47,610 --> 01:00:45,430

I know that there are DVDs available of

1443

01:00:48,660 --> 01:00:47,620

every talk is that correct are you guys

1444

01:00:51,809 --> 01:00:48,670

still doing that

1445

01:00:53,670 --> 01:00:51,819

yes we do DVDs so if you go to UFO

1446

01:00:56,640 --> 01:00:53,680

Congress comm there's a store where you

1447

01:00:58,349 --> 01:00:56,650

can purchase the DVDs probably in the

1448

01:01:01,470 --> 01:00:58,359

next week we'll put some pre-orders up

1449

01:01:03,329 --> 01:01:01,480

for box sets however if you go to the

1450

01:01:06,930 --> 01:01:03,339

front page you'll also find a link to

1451

01:01:09,269 --> 01:01:06,940

our on-demand video portal and we have a

1452

01:01:11,339 --> 01:01:09,279

two week free trial where you can watch

1453

01:01:13,589 --> 01:01:11,349

all of our we've got lectures going back

1454

01:01:15,779 --> 01:01:13,599

to 2011 on this so we already have

1455

01:01:18,029 --> 01:01:15,789

hundreds of lectures on this video

1456

01:01:20,700 --> 01:01:18,039

portal and really this is what I

1457

01:01:23,190 --> 01:01:20,710

recommend over DVDs first of all they're

1458

01:01:25,289 --> 01:01:23,200

cheaper than DVDs and if you're like me

1459

01:01:27,480 --> 01:01:25,299

I haven't touched except for the the

1460

01:01:30,539 --> 01:01:27,490

ones we make I haven't actually put a

1461

01:01:33,359 --> 01:01:30,549

DVD into a DVD player and played it

1462

01:01:35,970 --> 01:01:33,369

forever I did Project Blue Book actually

1463

01:01:37,710 --> 01:01:35,980

they sent me the DVDs iq2 I think yes so

1464

01:01:38,789 --> 01:01:37,720

those were the last ones I played before

1465

01:01:41,009 --> 01:01:38,799

that had been years

1466

01:01:44,519 --> 01:01:41,019

I don't watch DVDs but I watched stuff

1467

01:01:47,160 --> 01:01:44,529

online so this way you have it with you

1468

01:01:49,170 --> 01:01:47,170

wherever you go online and the

1469

01:01:51,180 --> 01:01:49,180

subscription is really cheap after that

1470

01:01:54,930 --> 01:01:51,190

two weeks for a monthly basis I think

1471

01:01:57,450 --> 01:01:54,940

it's \$5.99 and then and then you have

1472

01:02:01,079 --> 01:01:57,460

access to all of these so we'll be

1473

01:02:04,049 --> 01:02:01,089

posting the 2019 videos up on our portal

1474

01:02:05,730 --> 01:02:04,059

as quickly as possible and we'll get

1475

01:02:08,490 --> 01:02:05,740

those up real soon so everybody can

1476

01:02:10,289 --> 01:02:08,500

enjoy those and see those but that to me

1477

01:02:14,099 --> 01:02:10,299

is the best it's the most cost-effective

1478

01:02:16,559 --> 01:02:14,109

and best way to watch them is to to join

1479

01:02:17,910 --> 01:02:16,569

the video portal so I don't know if I

1480

01:02:19,470 --> 01:02:17,920

should say that because I you know

1481

01:02:22,559 --> 01:02:19,480

you'll you'll save money if you do that

1482

01:02:25,319 --> 01:02:22,569

but the video portal is awesome it's

1483

01:02:27,480 --> 01:02:25,329

it's really cool and I think people who

1484

01:02:28,829 --> 01:02:27,490

take advantage of it love it but yeah

1485

01:02:30,329 --> 01:02:28,839

you'll see that on the front page that's

1486

01:02:32,039 --> 01:02:30,339

just the easiest way to do it you don't

1487

01:02:33,690 --> 01:02:32,049

have to take anything home or come you

1488

01:02:35,249 --> 01:02:33,700

can watch it on the portal when they

1489

01:02:37,499 --> 01:02:35,259

when they show up and it's kind of fun

1490

01:02:39,240 --> 01:02:37,509

because then every week or you know

1491

01:02:42,990 --> 01:02:39,250

there's a new video for you to watch so

1492

01:02:44,819 --> 01:02:43,000

I recommend the portal but yes we will

1493

01:02:46,589 --> 01:02:44,829

have DVDs as well awesome

1494

01:02:48,720 --> 01:02:46,599

yeah and you know the speaker's sign

1495

01:02:50,460 --> 01:02:48,730

them to there so that's always a plus

1496

01:02:52,529 --> 01:02:50,470

that's another yeah you can get the

1497

01:02:55,769 --> 01:02:52,539

speaker's to sign them and and people

1498

01:02:58,200 --> 01:02:55,779

love doing that yeah and I look I'm sort

1499

01:03:01,780 --> 01:02:58,210

of still old-school I love my DVDs my

1500

01:03:03,310 --> 01:03:01,790

cover books but but you know it is

1501

01:03:05,920 --> 01:03:03,320

much more convenient when you can just

1502

01:03:08,260 --> 01:03:05,930

couple clicks and stream it so no I

1503

01:03:10,450 --> 01:03:08,270

think it's amazing like and how did that

1504

01:03:12,580 --> 01:03:10,460

go for you when you moved from one coast

1505

01:03:15,660 --> 01:03:12,590

to the other oh my gosh man I think my

1506

01:03:19,690 --> 01:03:15,670

entire u-haul was just crates of books

1507

01:03:23,740 --> 01:03:19,700

DVDs so I'm learning to slowly move away

1508

01:03:25,510 --> 01:03:23,750

from that they get so heavy I know it

1509

01:03:28,120 --> 01:03:25,520

just gets heavier and heavier but you

1510

01:03:31,120 --> 01:03:28,130

know I'm trying to amass that great UFO

1511

01:03:33,340 --> 01:03:31,130

library just like you know some of our

1512

01:03:36,160 --> 01:03:33,350

mutual colleagues who have readings and

1513

01:03:38,020 --> 01:03:36,170

rooms full of them so that's my goal but

1514

01:03:40,840 --> 01:03:38,030

right now most of them are in storage

1515

01:03:43,900 --> 01:03:40,850

safe storage because you know these New

1516

01:03:46,690 --> 01:03:43,910

York apartments right not much room for

1517

01:03:48,730 --> 01:03:46,700

anything else other than like a little

1518

01:03:52,390 --> 01:03:48,740

couching and that's about it

1519

01:03:54,820 --> 01:03:52,400

all right but I love it

1520

01:03:56,500 --> 01:03:54,830

well I mean for someone like me who

1521

01:03:58,990 --> 01:03:56,510

unfortunately cannot make it this year I

1522

01:04:01,900 --> 01:03:59,000

love that I'll be able to still see and

1523

01:04:03,970 --> 01:04:01,910

hear a lot of the speakers I do have an

1524

01:04:06,010 --> 01:04:03,980

on-site correspondent he's gonna be

1525

01:04:08,440 --> 01:04:06,020

doing some interviews out there so I

1526

01:04:09,850 --> 01:04:08,450

know we'll have some live stuff coming

1527

01:04:12,490 --> 01:04:09,860

to somewhere in the skies from the

1528

01:04:15,460 --> 01:04:12,500

Congress so that'll be really fun but um

1529

01:04:17,500 --> 01:04:15,470

can you once again Alejandra let us know

1530

01:04:19,990 --> 01:04:17,510

where we can get tickets more

1531

01:04:23,320 --> 01:04:20,000

information on speakers and everything

1532

01:04:24,940 --> 01:04:23,330

let's go through the rundown okay so UFO

1533

01:04:29,020 --> 01:04:24,950

congress.com is where you're gonna find

1534

01:04:31,270 --> 01:04:29,030

everything now tickets are no longer as

1535

01:04:33,490 --> 01:04:31,280

of last night you can't buy them online

1536

01:04:34,780 --> 01:04:33,500

anymore we always have to you know you

1537

01:04:36,580 --> 01:04:34,790

got to stop because you have to print up

1538

01:04:38,950 --> 01:04:36,590

the tickets and everything so we had to

1539

01:04:41,380 --> 01:04:38,960

process those and print those and poor

1540

01:04:41,800 --> 01:04:41,390

Karen was up literally all night you

1541

01:04:44,050 --> 01:04:41,810

know

1542

01:04:46,360 --> 01:04:44,060

getting those badges ready for everybody

1543

01:04:48,100 --> 01:04:46,370

so we can get that to the printer so

1544

01:04:51,220 --> 01:04:48,110

really we waited the last minute before

1545

01:04:54,580 --> 01:04:51,230

we turned off the online registration

1546

01:04:57,580 --> 01:04:54,590

however you can still see ticket prices

1547

01:05:00,040 --> 01:04:57,590

and you can still buy tickets at the

1548

01:05:03,790 --> 01:05:00,050

door so no worries the only thing we

1549

01:05:06,610 --> 01:05:03,800

have sold out thus far is Ben Hans's sky

1550

01:05:08,320 --> 01:05:06,620

watch unfortunately that is sold out so

1551

01:05:09,700 --> 01:05:08,330

you won't be able to do that that's all

1552

01:05:11,950 --> 01:05:09,710

that really quickly everybody really

1553

01:05:15,010 --> 01:05:11,960

wants got to mention that one yeah go up

1554

01:05:15,520 --> 01:05:15,020

and see go with Ben Hansen Ben Hansen by

1555

01:05:17,470 --> 01:05:15,530

the way

1556

01:05:21,250 --> 01:05:17,480

also be speaking on Sunday he's got this

1557

01:05:24,610 --> 01:05:21,260

most incredible UFO or I mean ghost

1558

01:05:27,280 --> 01:05:24,620

video on his new TV shows but he's gonna

1559

01:05:29,140 --> 01:05:27,290

be talking about kind of how you use

1560

01:05:32,530 --> 01:05:29,150

similar tech in ghost hunting in UFO

1561

01:05:35,860 --> 01:05:32,540

honey but otherwise some of the lunch

1562

01:05:37,210 --> 01:05:35,870

events are almost sold out but when you

1563

01:05:39,730 --> 01:05:37,220

get to the conference you'll be able to

1564

01:05:41,230 --> 01:05:39,740

purchase them so everything will be

1565

01:05:43,090 --> 01:05:41,240

available when you get to the conference

1566

01:05:45,250 --> 01:05:43,100

you can buy their tickets there so no

1567

01:05:48,520 --> 01:05:45,260

worries still come by we have room and

1568

01:05:49,660 --> 01:05:48,530

we have space for everything so if

1569

01:05:51,460 --> 01:05:49,670

you're still want to come and you

1570

01:05:53,770 --> 01:05:51,470

haven't bought your ticket yet still

1571

01:05:56,200 --> 01:05:53,780

come out we'll just get you your tickets

1572

01:05:58,320 --> 01:05:56,210

when you get there so UFO Congress calm

1573

01:06:02,020 --> 01:05:58,330

you'll be able to find all of that

1574

01:06:04,090 --> 01:06:02,030

awesome I love it man again I wish I

1575

01:06:07,690 --> 01:06:04,100

could be there but I know it's gonna be

1576

01:06:10,570 --> 01:06:07,700

an amazing event and next year for sure

1577

01:06:13,360 --> 01:06:10,580

but uh awesome because we miss you a lot

1578

01:06:16,540 --> 01:06:13,370

I know I miss you guys too again this is

1579

01:06:19,210 --> 01:06:16,550

where I got my start so ya know I it's

1580

01:06:21,280 --> 01:06:19,220

it's just such a big community of people

1581

01:06:22,330 --> 01:06:21,290

building each other up instead of

1582

01:06:25,930 --> 01:06:22,340

tearing each other down

1583

01:06:26,560 --> 01:06:25,940

so if yeah one is in the area or not in

1584

01:06:28,390 --> 01:06:26,570

the area

1585

01:06:30,760 --> 01:06:28,400

you heard it the tickets are still

1586

01:06:32,620 --> 01:06:30,770

available please go to the UFO Congress

1587

01:06:36,160 --> 01:06:32,630

I can't recommend it enough and I have

1588

01:06:38,560 --> 01:06:36,170

to congratulate you and Karen for for

1589

01:06:41,770 --> 01:06:38,570

pulling this off man I know it can't be

1590

01:06:44,680 --> 01:06:41,780

easy but I know how much blood sweat and

1591

01:06:47,110 --> 01:06:44,690

tears you two have put into this so in

1592

01:06:48,730 --> 01:06:47,120

early congratulations and I have no

1593

01:06:51,850 --> 01:06:48,740

doubt it's gonna be amazing

1594

01:06:53,050 --> 01:06:51,860

thank you so much thank you all thank

1595

01:06:55,770 --> 01:06:53,060

you for joining me in somewhere in the

1596

01:07:34,190 --> 01:06:55,780

stocks yes my pleasure always fun

1597

01:07:36,290 --> 01:07:34,200

[Music]

1598

01:07:38,760 --> 01:07:36,300

[Applause]

1599

01:07:40,500 --> 01:07:38,770

somewhere in the skies is produced by

1600

01:07:42,450 --> 01:07:40,510

Third Kind productions in association

1601  
01:07:44,250 --> 01:07:42,460  
with the entertainment one podcast

1602  
01:07:46,620 --> 01:07:44,260  
network to learn more visit

1603  
01:07:48,660 --> 01:07:46,630  
Entertainment one podcast calm in

1604  
01:07:50,400 --> 01:07:48,670  
reality UFOs are seen by people from all

1605  
01:07:51,630 --> 01:07:50,410  
walks of life every day all around the

1606  
01:07:53,280 --> 01:07:51,640  
world they've also been officially

1607  
01:07:54,420 --> 01:07:53,290  
investigated by the US government and by

1608  
01:07:56,310 --> 01:07:54,430  
governments of several other countries

1609  
01:07:57,870 --> 01:07:56,320  
too that's just a small element of what

1610  
01:07:59,490 --> 01:07:57,880  
makes the strange UFO topic so

1611  
01:08:01,260 --> 01:07:59,500  
incredibly fascinating and fun to

1612  
01:08:03,630 --> 01:08:01,270  
explore that's what we do on the UFO

1613  
01:08:05,160 --> 01:08:03,640

podcast unknown I'm Jason McClellan and

1614

01:08:06,990 --> 01:08:05,170

I invite you to explore the weird and

1615

01:08:08,339 --> 01:08:07,000

wonderful world of UFOs with me and my

1616

01:08:10,230 --> 01:08:08,349

friends and colleagues on unknown

1617

01:08:11,640 --> 01:08:10,240

unknown is available on Apple podcast